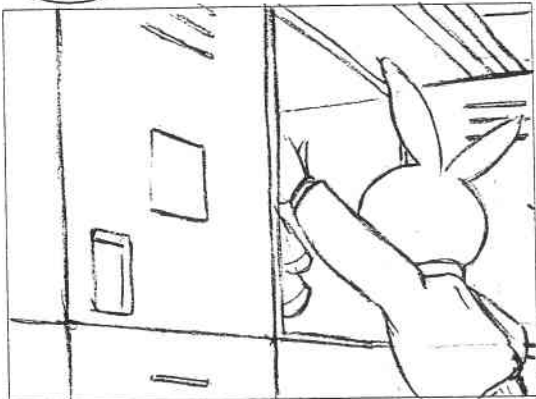


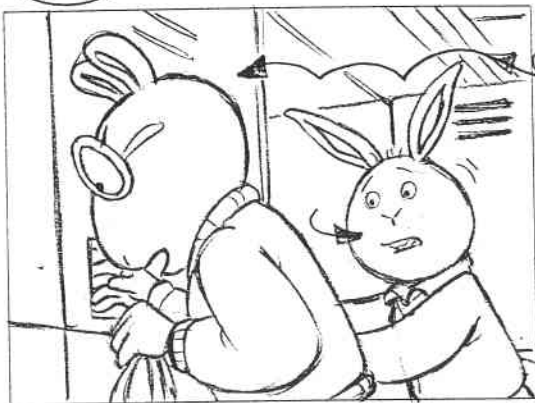


SC 1



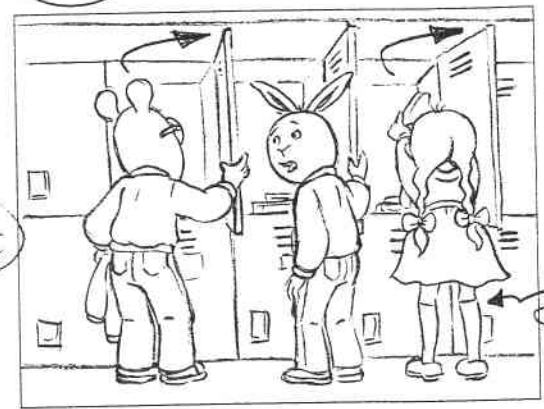
ACTION  
BUSTER @ SCHOOL LOCKER

SC 2



ACTION  
ARTHUR (IN) (R) + HAND TO LOCKER - ANNOYED.

SC 2



ACTION  
ARTHUR OPENS LOCKER DOOR.  
MUFFY (IN) (R) + OPENS LOCKER DOOR.

DIALOG

DIALOG  
33 ARTHUR:  
YOU NEVER CAME BACK FROM CALL WAITING! I WAS ON THE PHONE FOR TWENTY MINUTES!

DIALOG  
34 BUSTER:  
SORRY, ARTHUR, MY MOM TOOK THE PHONE AND WENT INTO HER ROOM.



SC 3

SC [line]

SC 4

M/C

LOCKER DOOR

INT. LOCKER

POSE 1

LOCK. DOOR

POSE 2

CUE PAN

PAN

M/C

MUFFY SKIRT + SLEEVE

ACTION

BUSTER LOOKS DOWN W/ QUIZZICAL LOOK

ACTION

BUSTER LOOKS UP (L) @ ARTHUR + CUES PAN TO ARTHUR AFTER "LATELY"

ACTION

BUSTER HOLDING LOCKER DOOR LOOKING O.S. (L) @ ARTHUR.

DIALOG

(34) BUSTER (CONT.):

SHE'S BEEN ACTING REALLY WEIRD LATELY.

BUSTER POSE (2)

DIALOG

(35) ARTHUR:

HOW SO?

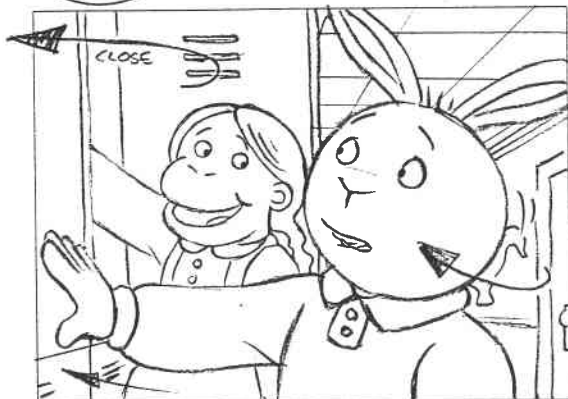
DIALOG

(36): BUSTER:

WELL, SHE SMILES ALL THE TIME. AND SOMETIMES WHEN SHE'S ON THE PHONE, SHE GETS ALL... GIGGLY.

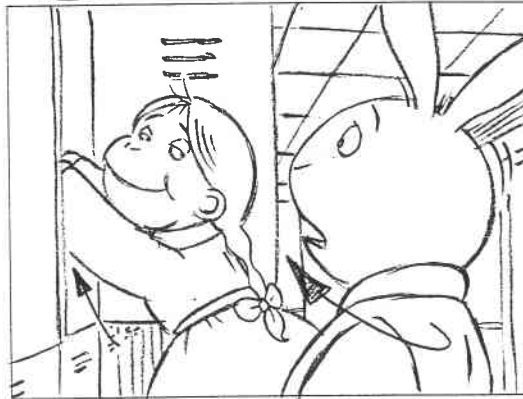


SC 1



ACTION  
BUSTER CLOSES LOCKER DOOR TO REVEAL MUFFY @ HER LOCKER

SC 2



ACTION  
BUSTER TURNS TO ADDRESS MUFFY.

SC 3



ACTION  
MUFFY TURNS TO BUSTER (ARM HIDDEN BEHIND ARTHUR'S OPEN LOCKER DOOR - CLOSES HER LOCKER DOOR)

DIALOG  
37) MUFFY:  
BOYFRIEND.

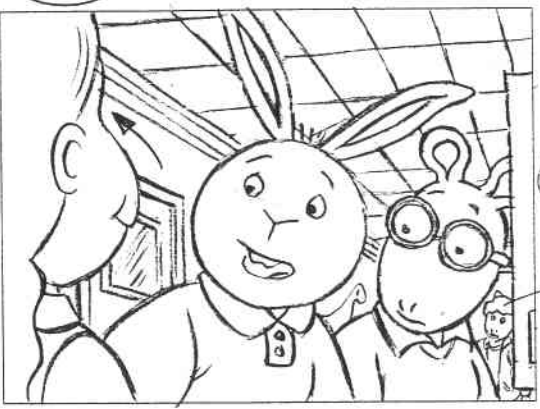
DIALOG  
38) BUSTER:  
WHAT?! MY MOM DOES NOT HAVE A BOYFRIEND.

DIALOG  
39) MUFFY:  
ANY UNEXPECTED DELIVERIES OF FLOWERS LATELY?



SC 6

M/c



M/c

BEN IN

SC 7



SC 8



ACTION

ACTION

ACTION

BIG INHALE LOOKING LOVEY-DOVEY.

DIALOG

40 BUSTER:

HUNH. NOW THAT YOU MENTION IT...

DIALOG

41 MUFFY:

WHEN SHE'S DOING SOMETHING DOES SHE STOP SUDDENLY, STARE INTO SPACE, AND SIGH LIKE THIS:

DIALOG

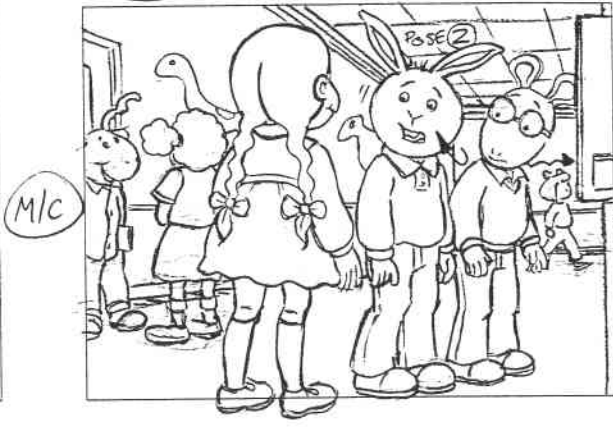
(BIG LOVELORN SIGH) <INHALE>



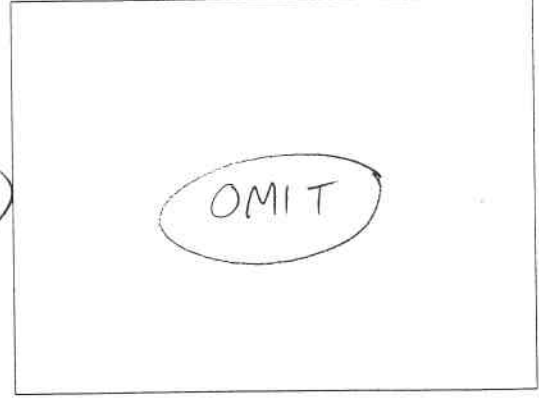
SC



SC ✓



SC



ACTION  
EXHALE - SATISFIED SIGH.

ACTION  
START POSE ①  
"WELL..."

ACTION

DIALOG  
④① MUFFY (CONT):  
(BIG LOVELORN SIGH)  
← EXHALE →

DIALOG  
④② BUSTER:  
POSE ①      POSE ②  
WELL... JUST ONCE OR TWICE...

DIALOG

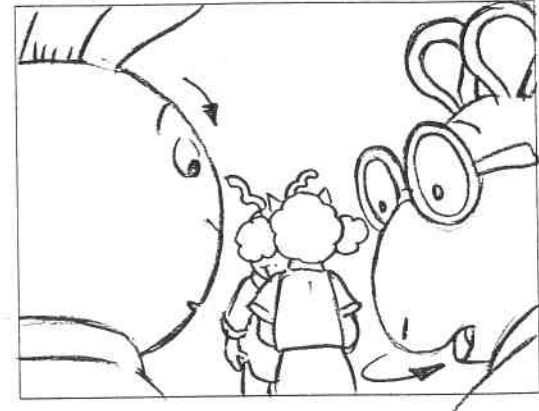
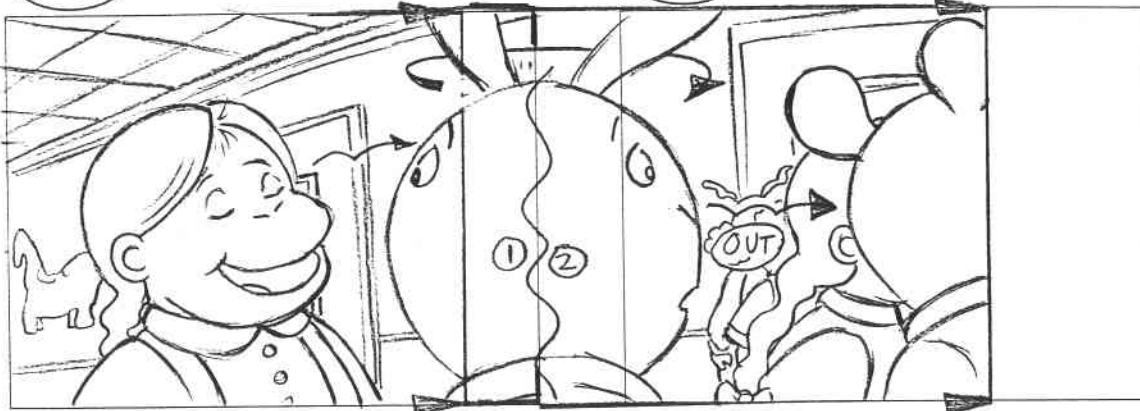


SC 1

SC 2

SC 3

M/C



M/C

ACTION ANGLE ON MUFFY P.O.V. BEHIND BUSTER

ACTION PAN W/ MUFFY EXITING (R) BUSTER TURNS W/ PAN STOP @ ARTHUR.

ACTION ARTHUR TURNS TO BUSTER

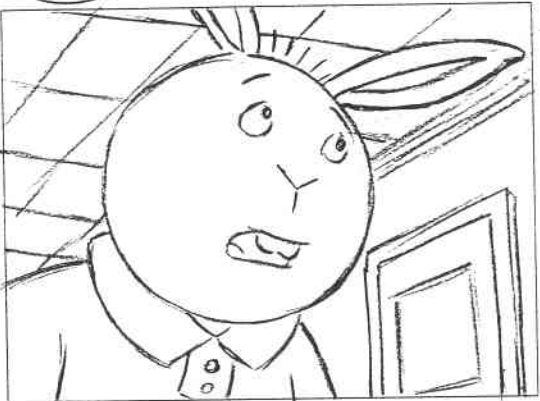
DIALOG (43) MUFFY: I REST MY CASE.

DIALOG (44) ARTHUR: MAYBE SHE DOES HAVE A BOYFRIEND.

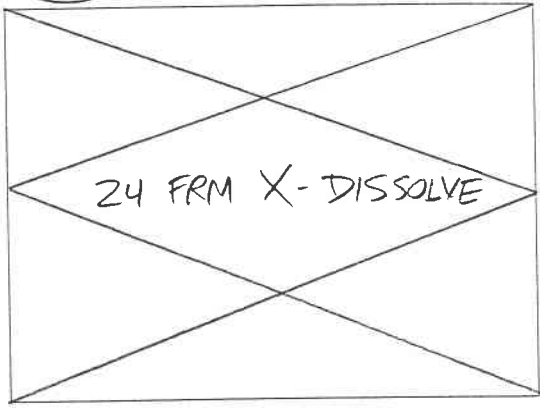


SC 10

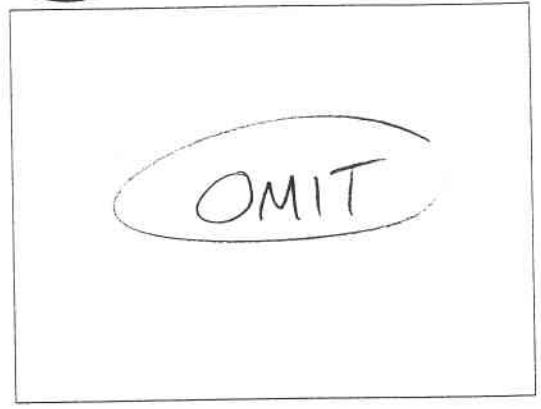
M/C



SC



SC



C.U.  
ANGLE ON BUSTER

ACTION

ACTION

ACTION

DIALOG

(45) BUSTER:  
BUT... WHO???

DIALOG

DIALOG

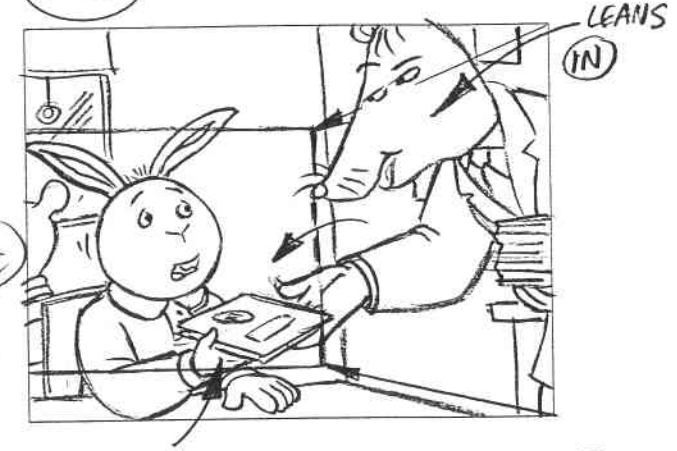


SC 11

SC

FLAG O/L

SC 12



ACTION  
PAN W/ RATBURN WALKING

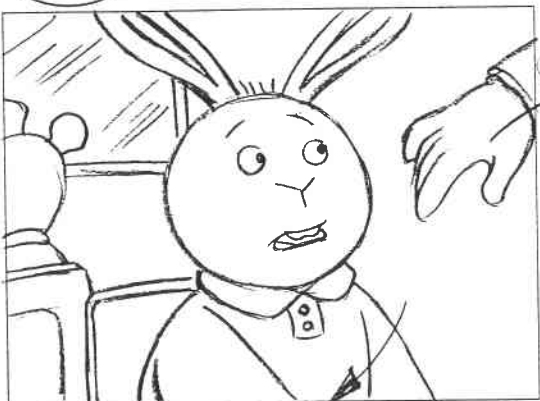
ACTION  
RATBURN LEANS IN (R)  
+ HANDS BUSTER HIS REPORT.

DIALOG  
46 RATBURN:  
YOU'RE BOOK REPORTS WERE ALL SATISFACTORY.

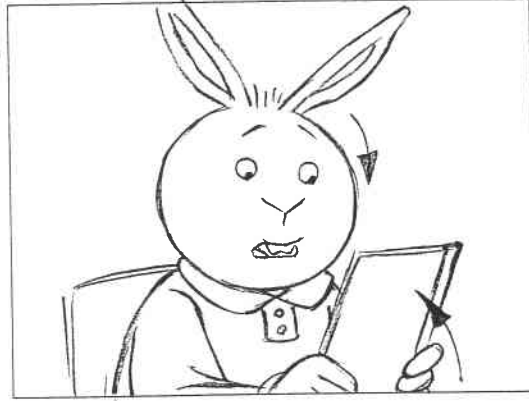
DIALOG  
WITH A FEW EXCEPTIONS.



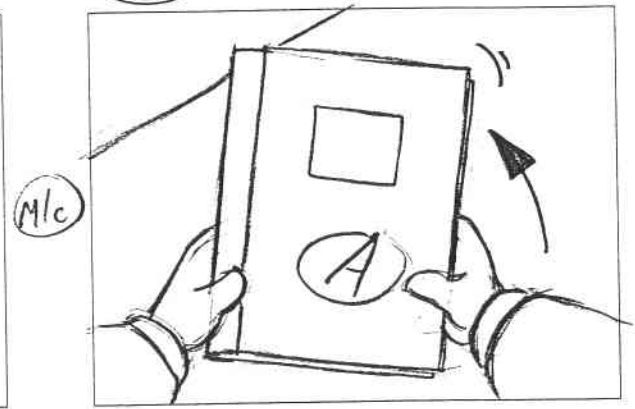
SC 12



SC



SC 13



ACTION RATBURN EXITS AS WE TRK-IN TO BUSTER

ACTION LOCKS DOWN @ REPORT

ACTION

DIALOG (47) BUSTER: GREAT!

DIALOG ANOTHER

DIALOG "F"



SC 14



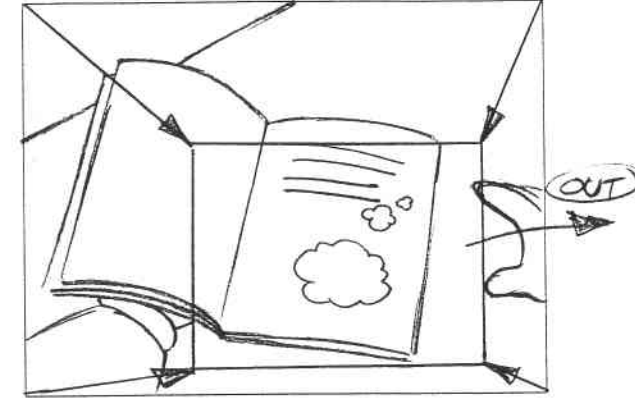
ACTION  
BUSTER E.C.U. SHOCKED

SC 15



ACTION  
P.O.V. @ REPORT  
BUSTER FLIPS TO THE  
LAST PAGE.

SC —



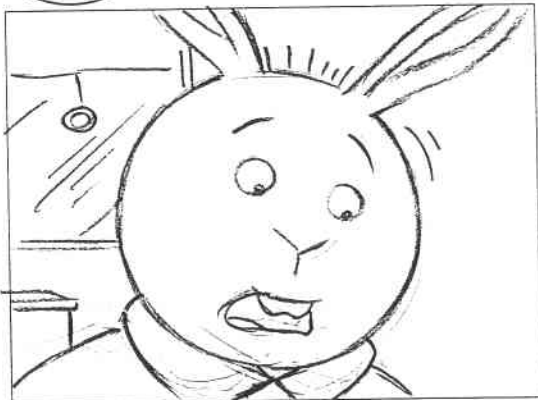
ACTION  
TRK-IN ON PIZZA STAIN.

DIALOG  
(48) BUSTER:  
WHAT? THIS CAN'T ... → BE MINE!

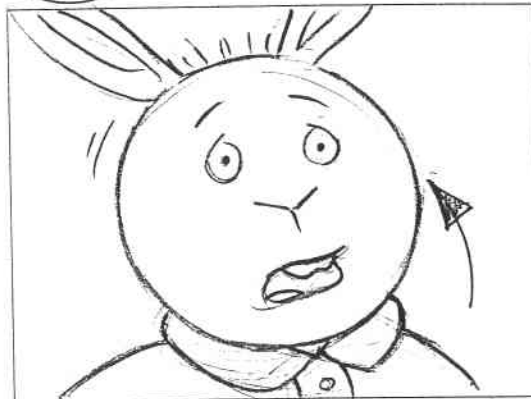
DIALOG  
(49) BUSTER:  
IT IS!



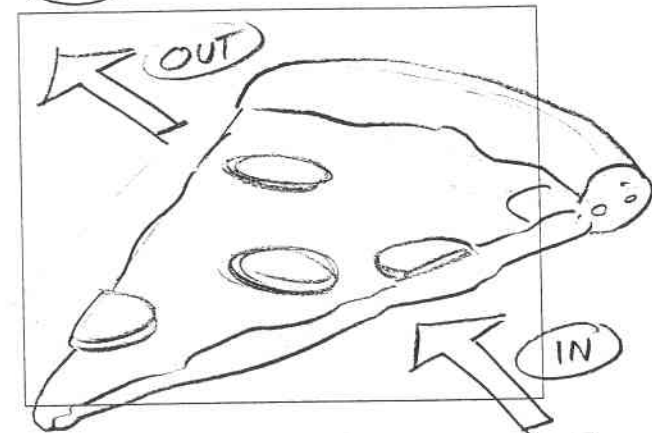
SC 16



SC —



SC



24 FRM  
PIZZA WIPE

ACTION  
E.C.U. BUSTER LOOKING DOWN O.S. (R) IN SHOCK.

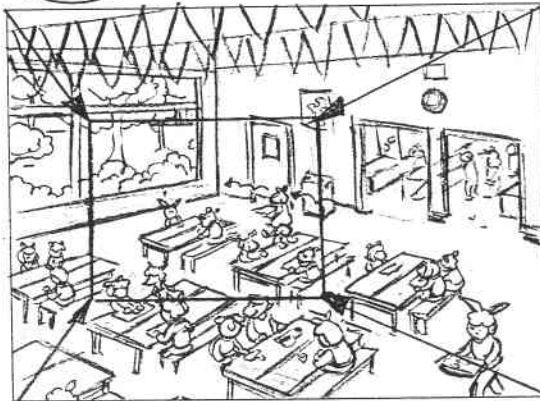
ACTION

DIALOG  
(49) BUSTER (CONT.):  
THAT'S

DIALOG  
MY PIZZA STAIN.



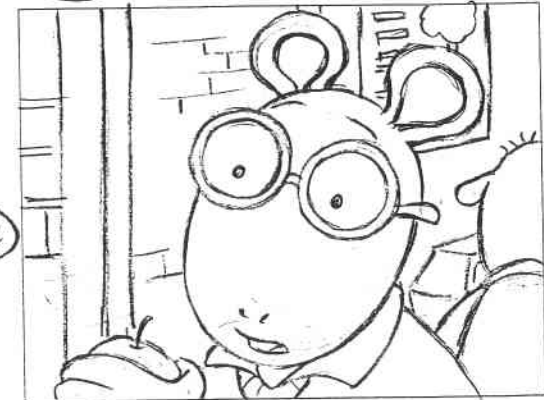
SC 17



SC 17



SC 17



ACTION L.S. CAFETERIA  
TRK-IN ON BUSTER +  
ARTHUR'S TABLE AS FERN  
WALKS BY W/TRAY

ACTION

ACTION

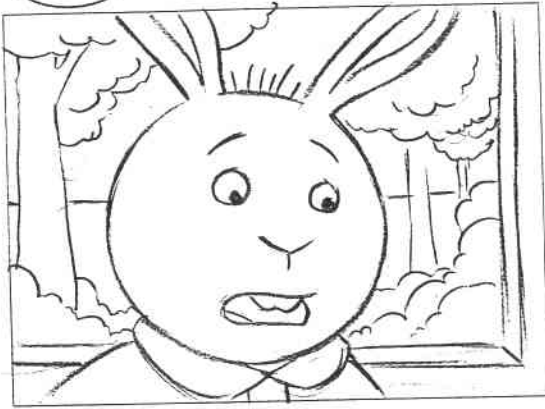
DIALOG (50) BUSTER:  
I'M TELLING YOU ARTHUR

DIALOG IT'S HIM. MY MOTHER'S  
BOYFRIEND IS MR. RATBURN!

DIALOG (51) ARTHUR:  
THAT'S RIDICULOUS.

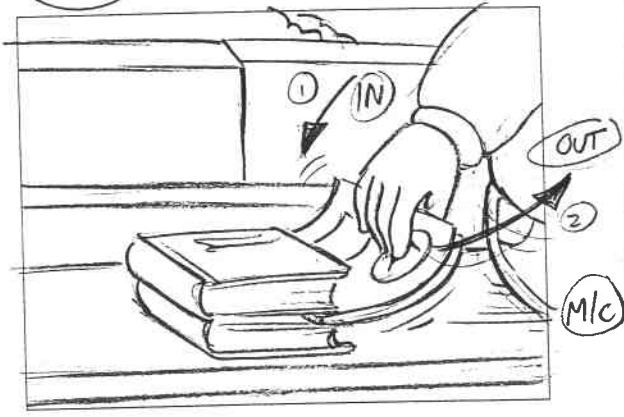


SC 1



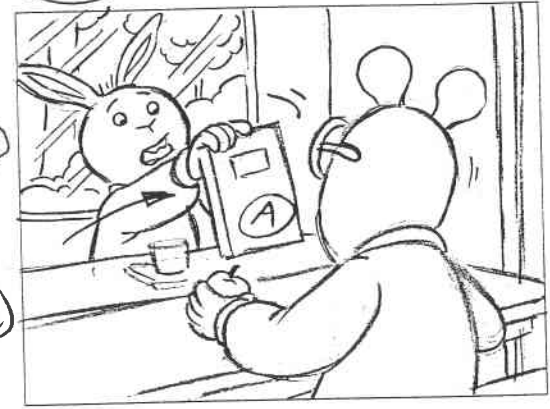
ACTION E.C.U. BUSTER

SC 1



ACTION BUSTER'S HAND (IN) (R) GRABS REPORT + (OUT) (R)

SC 2



ACTION BUSTER HOLDS REPORT UP FOR ARTHUR TO SEE.

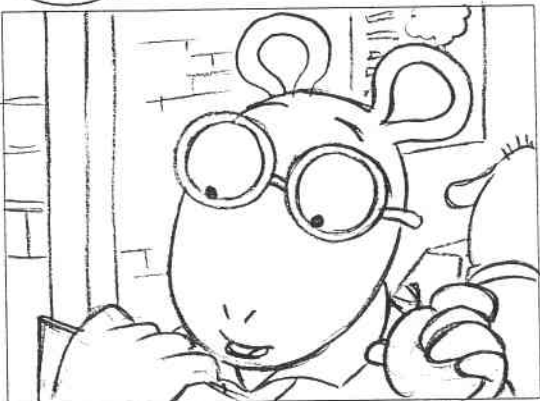
DIALOG (52) BUSTER: OH YEAH?

DIALOG LOOK AT THIS!

DIALOG (53) BUSTER: WHEN WAS THE LAST TIME I GOT AN "A" IN HIS CLASS?

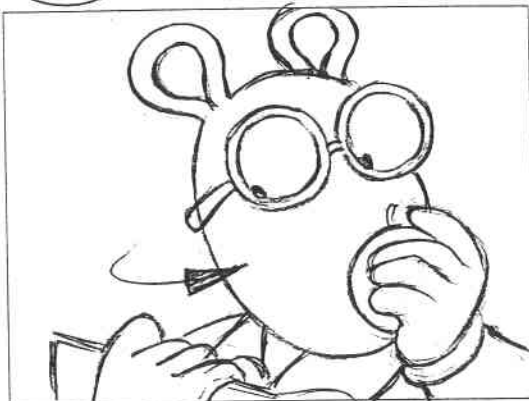


SC



ACTION  
EC.V.  
ARTHUR LOOKING DOWN @ REPORT

SC



ACTION  
TURNS AND CRUNCHES APPLE

SC



ACTION  
CHEWS APPLE WHILE CONSIDERING BUSTER'S QUESTION.

MIC

DIALOG

(54) ARTHUR :  
WELL...

DIALOG

(SFX) : CRUNCH

DIALOG

CRUNCH, CRUNCH,  
CRUNCH...

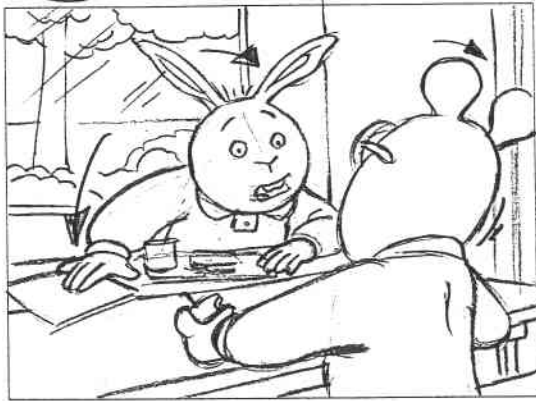


SC 24

SC 25

SC [ ]

MIC



MIC



ACTION BUSTER SLAMS REPORT DOWN + LEANS FORWARD

ACTION E.C.U. BUSTER IN DESPAIR.

DIALOG 55 BUSTER: HE PROBABLY GAVE IT TO ME SO I'D LIKE HIM BETTER!

DIALOG 56 BUSTER: OH! THIS IS THE END! I'M DOOMED!

DIALOG FIRST, HE'LL COME OVER TO DINNER...



SC



SC 26



SC 27



ACTION

ACTION

ACTION

PAN BG AS ARTHUR + BUSTER WALK IN SWEAT JACKETS W/ BASEBALL GLOVES.

ARTHUR ANTICS BASEBALL BACK

DIALOG

DIALOG

DIALOG

89 BUSTER:  
ALL I KNOW IS THAT HE WRITES ABOUT SPORTS FOR THE NEWSPAPER, TELLS JOKES AND LOVES KIDS.

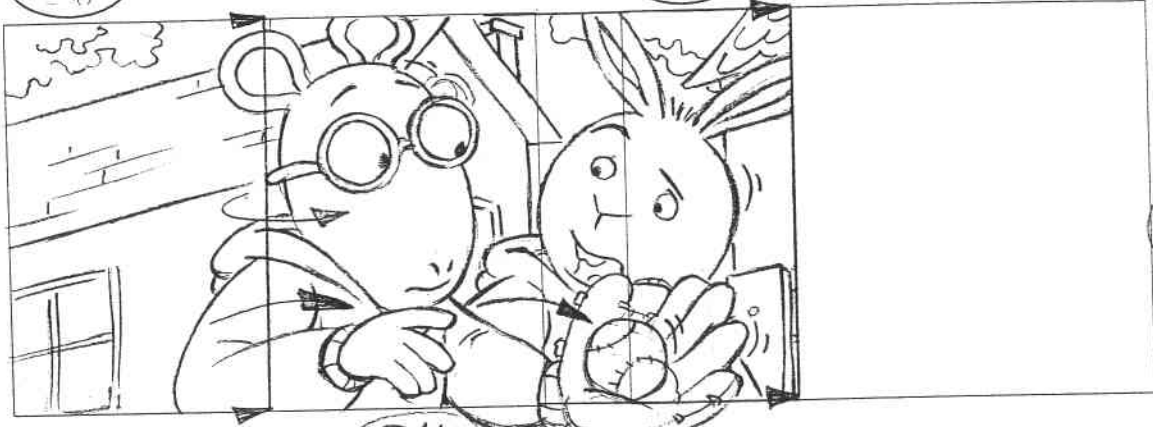
90 ARTHUR:  
HE SOUNDS GREAT.



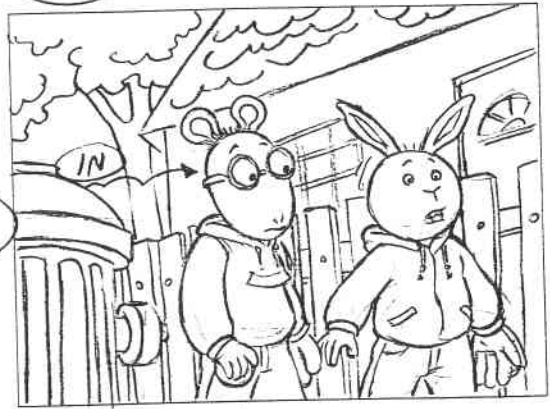
SC 22  
- 217

SC —

SC —



M/C



ARTHUR + BUSTER WALK IN (L).  
BUSTER STOPS.

ACTION

PAN W/ACTION AS ARTHUR  
TOSSES BALL INTO GLOVE  
+ LOOKS @ BUSTER.

ACTION

ACTION

DIALOG

91 BUSTER:  
YEAH ... TOO GREAT

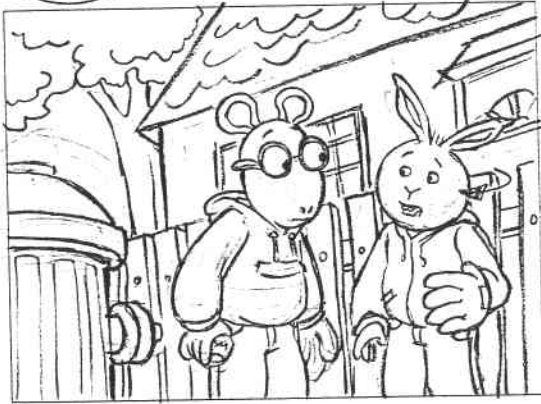
DIALOG

DIALOG

92 BUSTER:  
ARTHUR! ... →

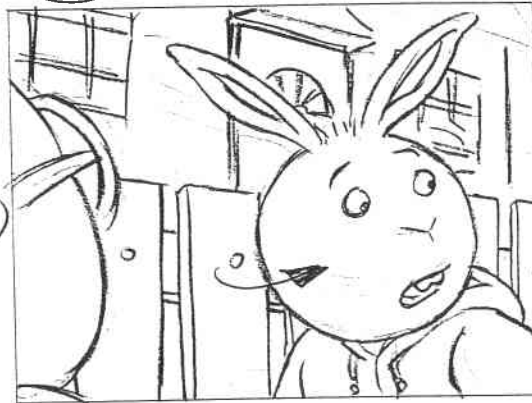


SC 23

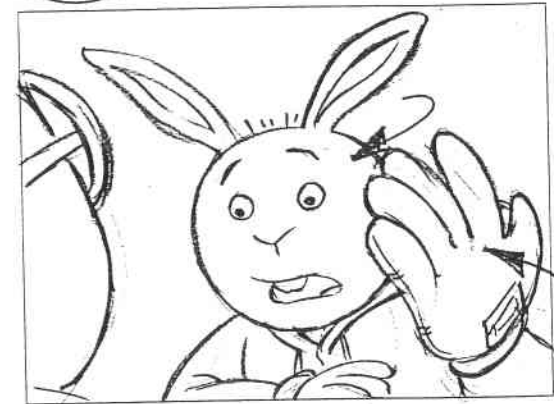


M/C

SC 24



SC 25



M/C

IN

ACTION

BUSTER TURNS TO ARTHUR AS HE STOPS.

ACTION

BUSTER LOOKS OVER HIS SHOULDER NERVOUSLY.

ACTION

HAND UP + IN (R) AS BUSTER TURNS BACK TO WHISPER TO ARTHUR.

DIALOG

92 BUSTER (CONT.):

... WHAT IF HE'S ...

DIALOG

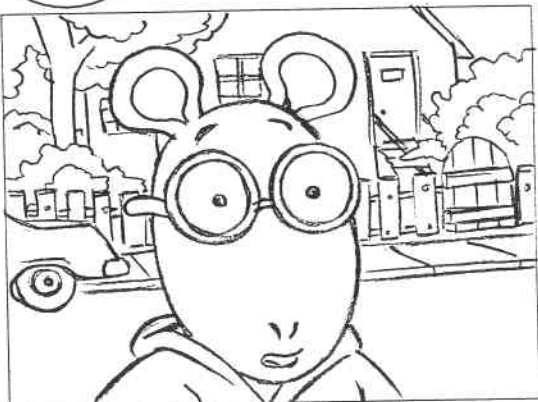
DIALOG

... ONE OF THEM!



SC 25

M/C



ACTION  
E.C.U. ARTHUR LOOKING @ BUSTER (O.S.)

DIALOG  
93 ARTHUR:  
WHAT DO YOU MEAN?

SC 26



ACTION  
E.C.U. BUSTER

DIALOG  
94 BUSTER:  
YOU KNOW!

SC 27



ACTION  
LOOKS NERVOUSLY OVER HIS SHOULDER

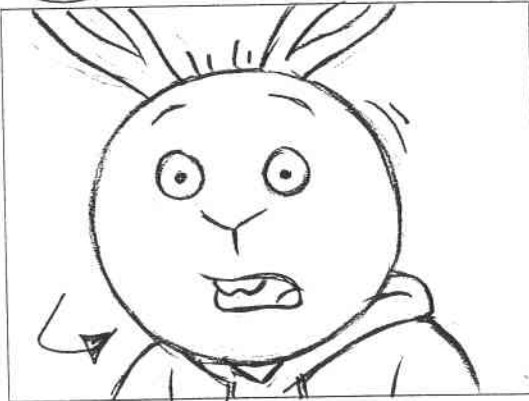
DIALOG  
A wavy line with an arrow pointing to the right, indicating a continuation of the scene.



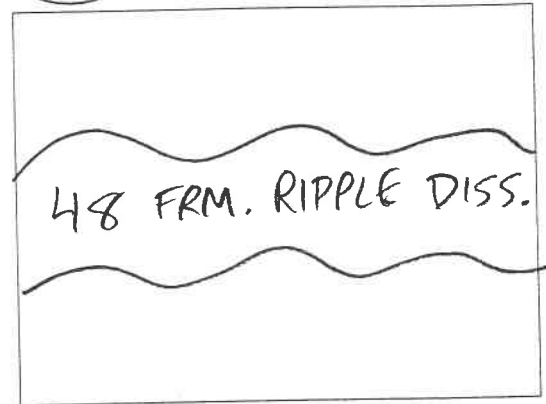
SC



SC



SC



ACTION  
LOOKS OVER OTHER SHOULDER

ACTION  
LEANS CLOSER TO CAM.  
TALKING TO ARTHUR  
O.S. (L).

ACTION

DIALOG

DIALOG  
94) BUSTER (CONT.):  
(IN A HARSH WHISPER)  
AN ALIEN!

DIALOG



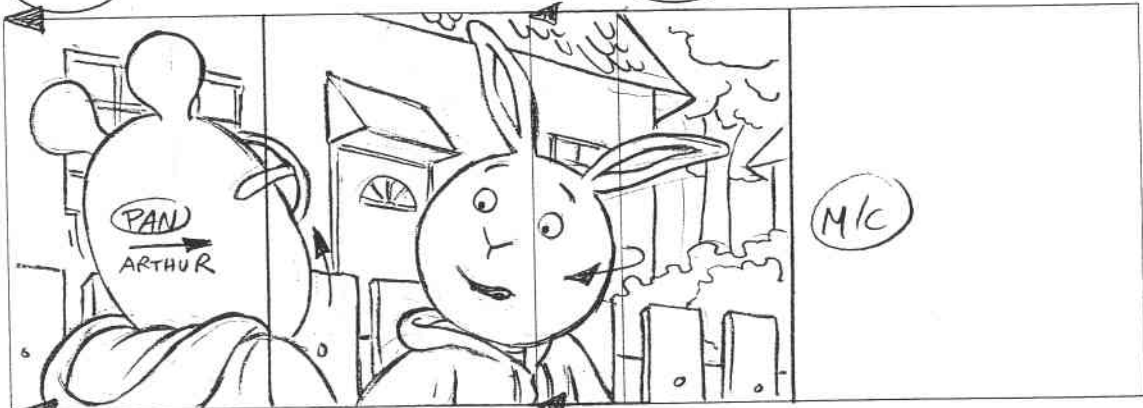
SC



ACTION

ANGLE ON BUSTER WITH BEWILDERED EXPRESSION.  
TURN + PAN AFTER "BUSTER"

SC



ACTION

PAN W/ BUSTER LOOKING @ ARTHUR.  
PAN ARTHUR ANIM. ON O/C LEVEL.

ACTION

DIALOG

99 ARTHUR:

BUSTER ...

DIALOG

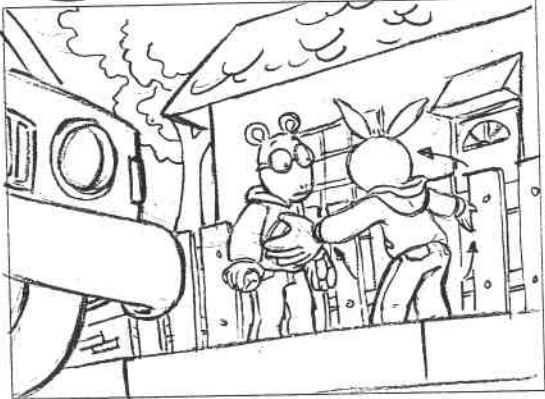
HE'S NOT AN ALIEN!

DIALOG



SC 29

MIC



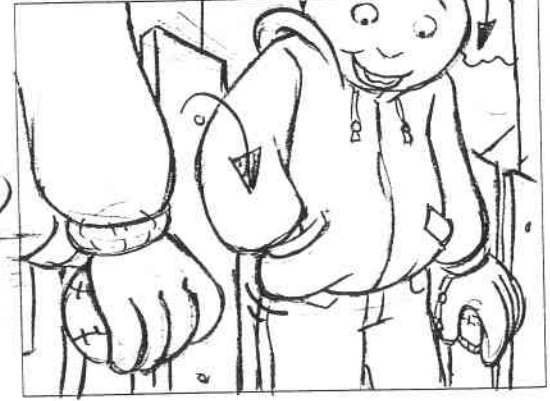
SC 30

MIC



SC 31

MIC



ACTION ANGLE ON BUSTER LEANING IN TOWARD ARTHUR

ACTION

ACTION POV. BEHIND ARTHUR AS BUSTER LOOKS DOWN AND REACHES INTO HIS POCKET.

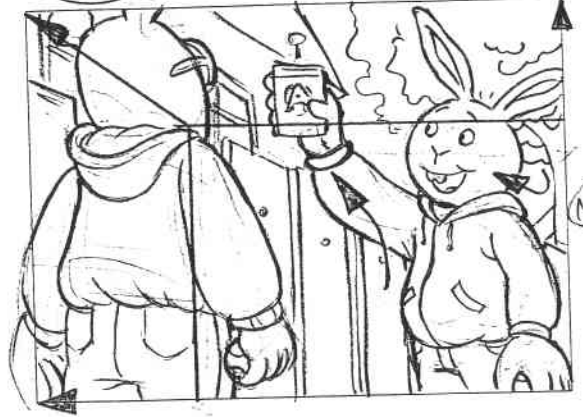
DIALOG (100) BUSTER: HOW DO YOU KNOW? DO YOU HAVE PROOF?

DIALOG (101) ARTHUR: I DON'T NEED PROOF!

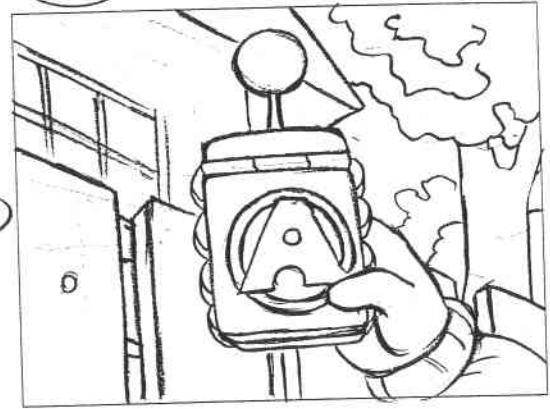
DIALOG (102) BUSTER: WELL, YOU'RE PROBABLY RIGHT...



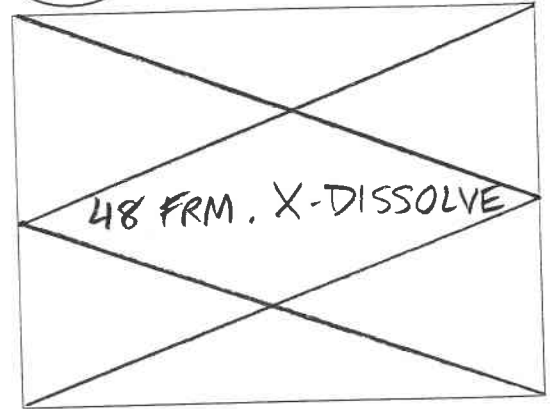
SC 31 CONT



SC



SC



ACTION TRK-OUT W/ACTION AS BUSTER PULLS ALIENATOR OUT OF HIS POCKET + HOLDS IT UP.

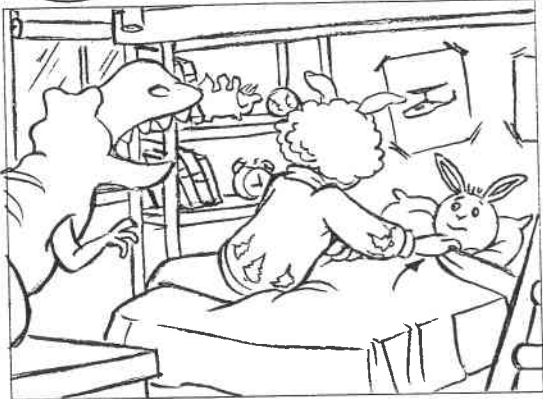
ACTION C.U. OF ALIENATOR IN BUSTER'S HAND.

DIALOG (103) BUSTER:

BUT IT DOESN'T HURT . . . . TO BE SURE.



SC 33



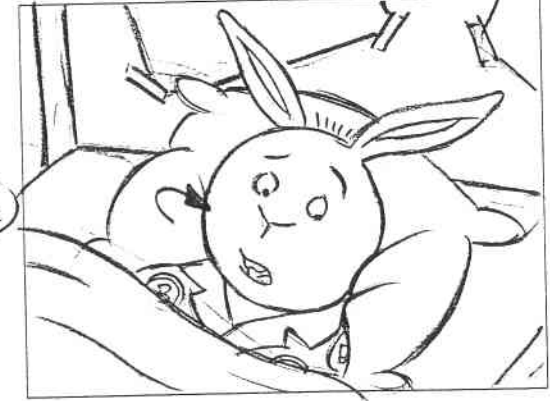
ACTION BUSTER BEING TUCKED IN BY HIS MOM.

SC 34



M/C ACTION P.O.V. BEHIND BUSTER ON PILLOW.

SC 35



M/C ACTION BUSTER TURNS AWAY FROM MOM, LOOKS DOWN.

DIALOG 136 BITZI: SO? ...

DIALOG WHAT DID YOU THINK OF HARRY?

DIALOG 137 BUSTER: (NON-COMMITTAL) HE'S OKAY.



SC



SC



SC



M/C

ACTION BITZI UP IN MILD SURPRIZE.

ACTION BITZI TILTS HEAD + SIGHS.

ACTION LOOKS DOWN @ BUSTER O.S. (R)

DIALOG (138) BITZI: YOU DIDN'T LIKE HIM, DID YOU?

DIALOG (SIGH.) WELL...

DIALOG WE DON'T HAVE TO SEE HIM AGAIN IF YOU DON'T WANT TO.



SC 37

SC 38

SC —

MIC



ACTION SLOW TRK-IN ON BITZI + BUSTER  
BUSTER  
o/L ELEMENT PAN DOWN (VERT.) DURING TRK-IN.

ACTION E.C.U. BITZI UP IN SC. - CONCERNED.

ACTION LOOKS DOWN (R) O.S. @ BUSTER: LOVINGLY

DIALOG 139 BUSTER:  
NO, I DID LIKE HIM, REALLY. IT'S JUST THAT... YOU AND I WON'T HANGOUT AS MUCH BECAUSE YOU'LL BE SPENDING ALL YOUR TIME WITH HARRY.

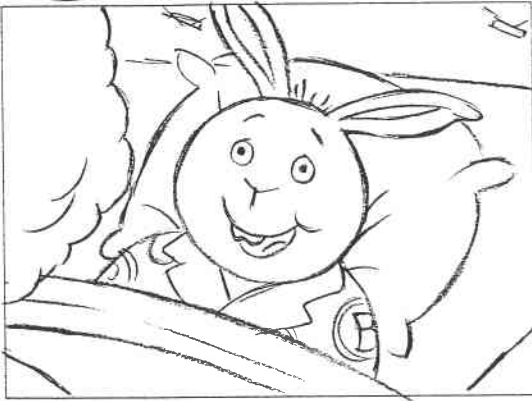
DIALOG 140 BITZI:  
THAT'S NOT GOING TO HAPPEN, BUSTER.

DIALOG YOU'RE ALWAYS GOING TO BE THE MOST IMPORTANT PERSON IN MY LIFE.



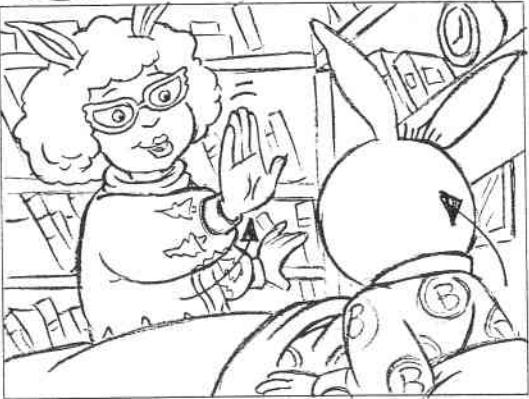
SC 39

M/C



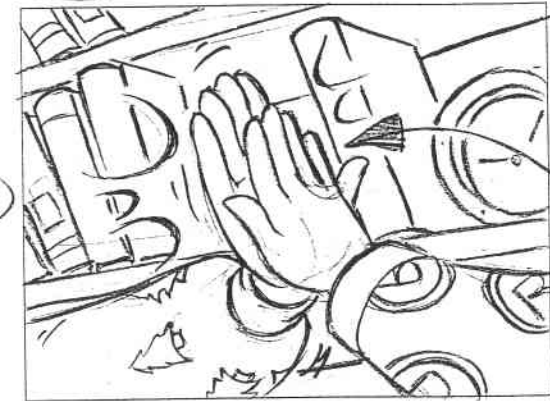
SC 40

M/C



SC 41

M/C



ACTION P.O.V. BEHIND BITZI. BUSTER LOOKS RELIEVED.

ACTION -P.O.V. BEHIND BUSTER BITZI PUTS HAND UP FOR "HIGH FIVE" -BUSTER SITS UP ON ELBOWS

ACTION C.U. BITZI'S HAND AS BUSTER'S HAND (IN R) + HITS A "HIGH FIVE"

DIALOG (141) BUSTER: PROMISE?

DIALOG (142) BITZI: I PROMISE. UP HIGH.

DIALOG (SFX): SLAP!



SC 112

M/C



SC



SC ---



ACTION  
BITZI LEANS FORWARD + LOWERS HAND AS BUSTER TURNS + SLAPS HER HAND

ACTION  
THEY HUG.

ACTION  
THEY SMILE @ EACH OTHER.

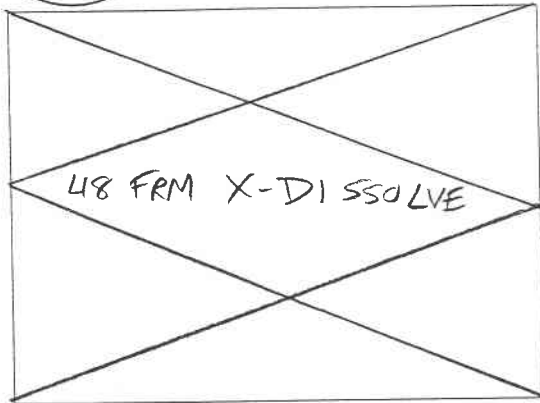
DIALOG  
(143) BUSTER:  
DOWN LOW.  
(SFX): SLAP!

DIALOG

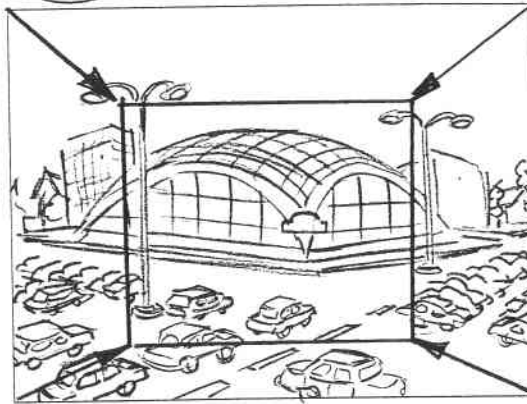
DIALOG



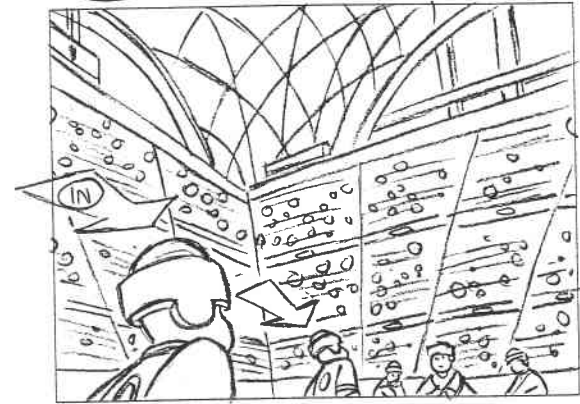
SC



SC 43



SC 44



ACTION

TRK-IN ON EXT. ELWOOD CITY ARENA.

ACTION LOW ANGLE INT. ARENA PLAYER (IN) (L) + SKATES TO OTHER PLAYERS

DIALOG

DIALOG (SFX) MUTED CROWD WALLA

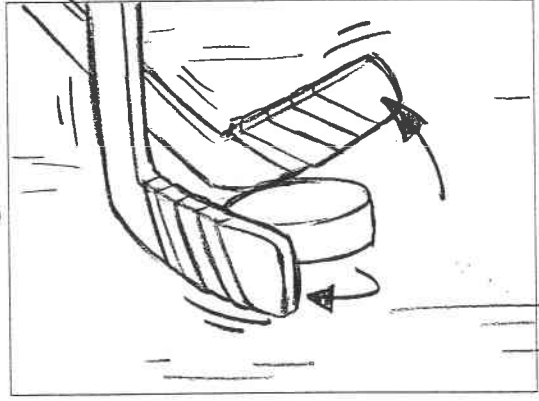
DIALOG (SFX) CROWD WALLA (SFX) SKATES ON ICE



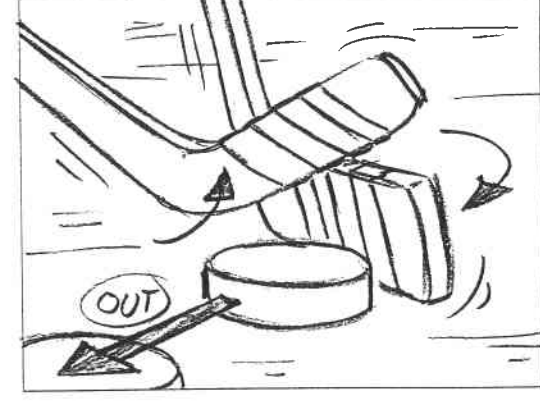
SC 45



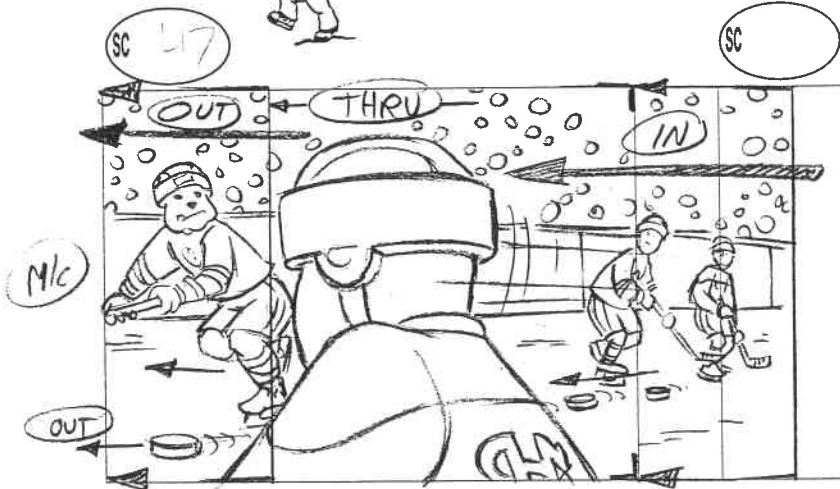
SC 46



SC 47



<p>ACTION</p>	<p>ACTION</p> <p>STICKS BATTLE FOR THE PUCK</p>	<p>ACTION</p> <p>PUCK <u>OUT</u> LOWER <u>L</u></p>
<p>DIALOG</p> <p><u>SFX</u> SKATES ON ICE</p> <p><u>SFX</u> CROWD WALLA</p>	<p>DIALOG</p> <p><u>SFX</u> STICKS ON ICE</p>	<p>DIALOG</p>



Mic



ACTION  
PUCK GOES TO THE LEFT  
PAN W/PUCK AS PLAYER (IN) (R)  
IN FOREGROUND CHASING PUCK,  
PUCK + PLAYER GO (OUT) (L)

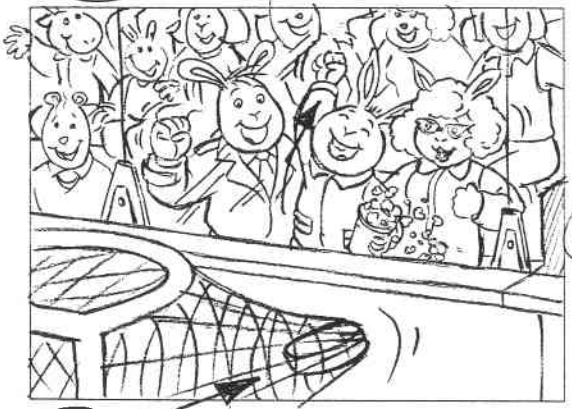
DIALOG  
(SFX) CROWD WALLA  
(SFX) SKATES ON ICE

ACTION  
PUCK (IN) (R) AS PLAYER (IN) (R)  
IN FOREGROUND + SLAPSHOT = PUCK  
FLIES TOWARD GOAL

DIALOG  
(SFX) STICK SLAP ON PUCK



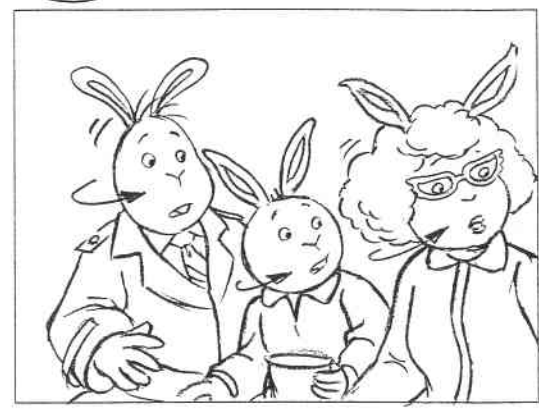
SC 141



SC 50



SC



IN

ACTION PUCK (IN) (L) INTO GOAL CROWD CHEERS W/ HARRY, BUSTER + BITZI AT FRONT. BUSTER PUNCHES FIST UP + SPILLS POP-CORN.

ACTION BUSTER TURNS TO HARRY EXCITEDLY

ACTION THEY TURN AFTER "AHEM."

DIALOG 144 BUSTER: YES!

DIALOG DID YOU SEE THAT HARRY? WHAT A SHOT!

DIALOG 145 RATBURN (O.S.): AHEM!



SC 51

M/C



SC 52

M/C



SC 53

M/C



M/C

ACTION ANGLE ON RATBURN W/  
BIG FOAM HAND.

ACTION P.O.V. BEHIND RATBURN  
BITZI LOOKS ON BEWILDERED.

ACTION C.U. RATBURN LOOKING  
O.S. @ BITZI

DIALOG (146) RATBURN:  
I JUST WANTED TO LET  
YOU KNOW I'VE DONE  
SOME RESEARCH...

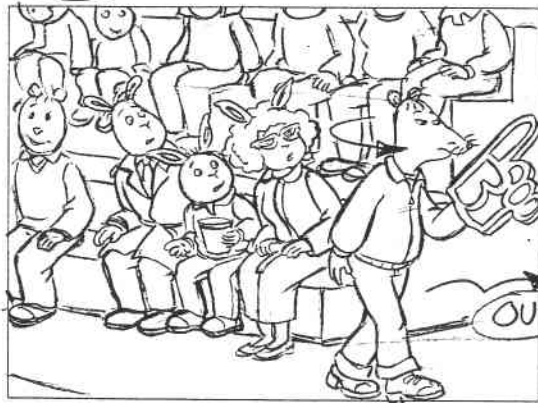
DIALOG AND YOU SHOULDN'T  
FEED BIG LIZARDS RATS.

DIALOG IT MAKES THEM  
SLUGGISH.



SC 54

M/C



OUT

ACTION RATBURN TURNS AND OUT (R) AS GROUP WATCHES

DIALOG

SC 55

M/C



ACTION BITZI TURNS TO BUSTER

DIALOG (147) BITZI: WHAT ON EARTH IS HE TALKING ABOUT?

SC 56

M/C



M/C

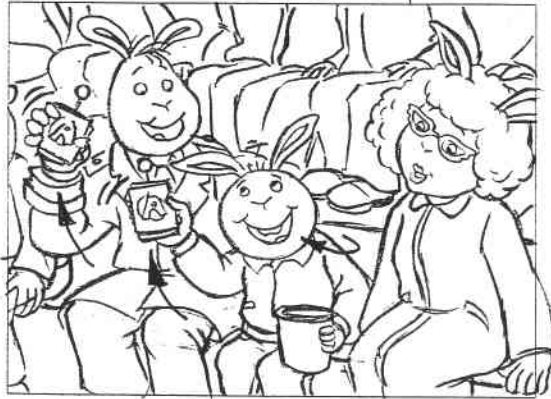
ACTION C.U. BUSTER TURNS TO BITZI (O.S.) (R)

DIALOG (148) BUSTER: WHO KNOWS? MAYBE HE'S...



SC 57

MIC



ACTION BUSTER AND HARRY EACH HOLD UP AN ALIENATOR AS THEY LOOK @ EACH OTHER

DIALOG (149) BUSTER & HARRY:  
(TOGETHER)  
ONE OF THEM!

SC



ACTION THEY TURN, AND AIM THEM IN RATBURN'S DIRECTION

DIALOG (SFX) : BEEP-BEEP-BEEP!

SC



ACTION TRK-IN ON GROUP AS BUSTER AND HARRY LAUGH.

DIALOG (150) BUSTER & HARRY:  
(TOGETHER)  
HEE-HEE-HEE!