

BRATZ

EPISODE

PAGE



474

SCENE

448

TIMING

POSE

1/2



FX

REUSE BG:

ACTION

M/C) BRATZ LAUGH TOGETHER

DIALOG

554 CLOE/SASHA/JADE

(a genuine, gentle laugh)

SCENE

448

TIMING

POSE

2/2



FX

REUSE BG:

ACTION

TURN TO LOOK O.S. (L)
@ SOUND OF DOOR
+ FOOTSTEPS - SURPRISED

DIALOG

SFX: < DOOR - FOOTSTEPS >

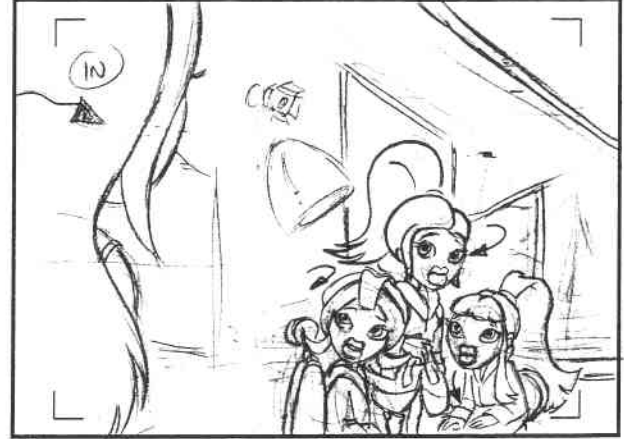
SCENE

449

TIMING

POSE

1/1



FX

REUSE BG:

ACTION

M/C) L.S OF BRATZ LOOKING O.S.
(L) AS YASMIN (IN) (L) - C.V.

DIALOG

SFX: < FOOTSTEPS >

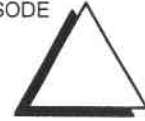


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BRATZ

EPISODE

PAGE



475

SCENE

450

TIMING

POSE

1/1



FX

REUSE BG:

ACTION

M/C

C.U. ON YASMIN
AS SHE SETTLES
- ANXIOUS

DIALOG

SCENE

451

TIMING

POSE

1/2



FX

REUSE BG:

ACTION

CUT

CLOE LOOKS ANXIOUSLY
O.S. (L) AS JADE STANDS
UP INTO SHOT.

DIALOG

SCENE

451

TIMING

POSE

2/2



FX

REUSE BG:

ACTION

SASHA STANDS UP
INTO SHOT IN F/G.

DIALOG

555 SASHA

Yasmin, we...

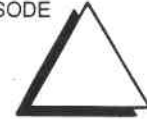


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BRATZ

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PAGE



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SCENE

452

TIMING

POSE

1/2



FX

REUSE BG:

ACTION

CUT YASMIN HOLDS UP HAND
"STOP"

DIALOG

556 YASMIN

Before you say anything...

SCENE

452

TIMING

POSE

2/2



FX

REUSE BG:

ACTION

WALKS **OUT** **(e)**

DIALOG

SFX: <FOOTSTEPS>

SCENE

453

TIMING

POSE

1/2



FX

REUSE BG:

ACTION

CUT **IN** **(L)** W/ PAPER BEHIND
HER BACK - UPSHOT

DIALOG



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BRATZ™

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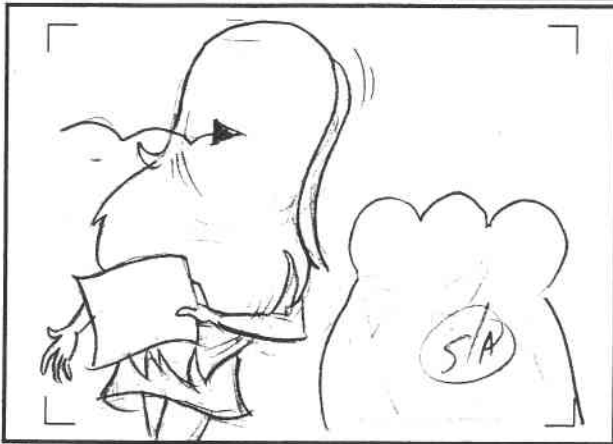
SCENE

453

TIMING

POSE

2/2



FX

REUSE BG:

ACTION

YASMIN NEARS BRATZ

DIALOG

SFX: <FOOT STEPS>

SCENE

454

TIMING

POSE

1/2



FX

REUSE BG:

ACTION

M/C MATCH ACTION AS YASMIN WALKS 3/4 (R) W/ARM BEHIND

DIALOG

557 YASMIN (CONT'D)

... I want you to

SCENE

454

TIMING

POSE

2/2



FX

REUSE BG:

ACTION

SETTLES AS SHE LIFTS PAPER INTO VIEW.

DIALOG

SFX: <PAPER RUSTLE>

see this.



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BRATZ

SCENE

455

TIMING

POSE

1/5



FX

REUSE BG:

ACTION

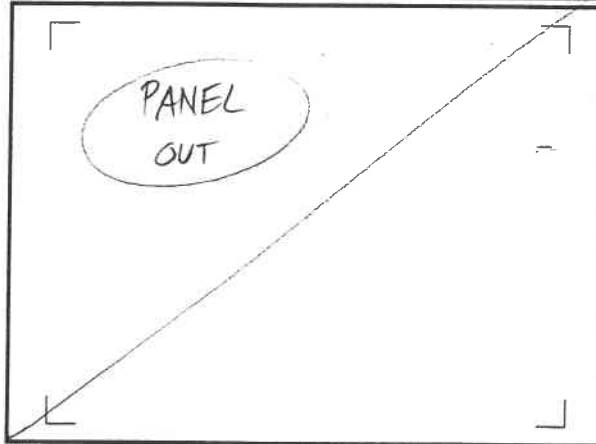
(M/C) YASMIN'S P.O.V. OF
BRATZ READING
PAPER SHE HOLDS IN F/G.

DIALOG

SCENE

TIMING

POSE



FX

REUSE BG:

ACTION

DIALOG

EPISODE



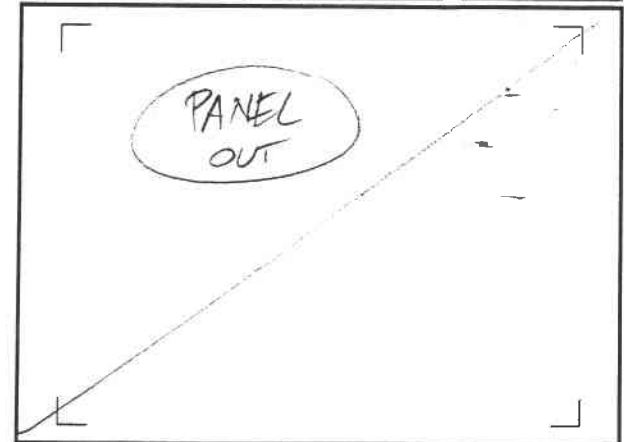
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SCENE

TIMING

POSE



FX

REUSE BG:

ACTION

DIALOG



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BRATZ

SCENE

455

TIMING

POSE

2/5



FX

REUSE BG:

ACTION

DIALOG

558 **JADE**

"Daily Doings - Done."

SCENE

455

TIMING

POSE

3/5



FX

REUSE BG:

ACTION

DIALOG

559 **CLOE**

(reading)

I'm not "anonymous." I'm Yasmin...

SCENE

455

TIMING

POSE

4/5



FX

REUSE BG:

ACTION

DIALOG

560 **SASHA**

(picking up the read)

And I've hurt my best friends in the whole world
by dishing and dissing them.

EPISODE



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BRATZ™

EPISODE

PAGE



480

SCENE



TIMING

POSE

SCENE



TIMING

POSE

5/5

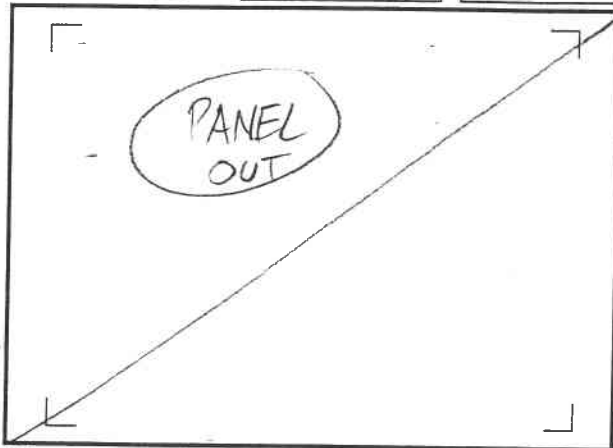
SCENE



TIMING

POSE

1/1



ACTION

ACTION

BRATZ LOOK UP O.S. (L) (3/4)
TO YASMIN AS
PAPER IS LOWERED (OUT).

ACTION

(M/C) YASMIN MEEKLY EXPLAINS
HERSELF AS BRATZ
LOOK ON

DIALOG

DIALOG

SFX: <PAPER RUSTLE>

DIALOG

561 YASMIN

You can read the rest in tomorrow's paper. Right now, I want to apologize in person.



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BRATZ™

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SCENE

457

TIMING

POSE

1/4

SCENE

457

TIMING

POSE

2/4

SCENE

457

TIMING

POSE

3/4



FX

REUSE BG:



FX

REUSE BG:



FX

REUSE BG:

ACTION

M/C C.U. YASMIN LOOKS DOWN
O.S. (P) MEEKLY/SLOWLY

ACTION

LOOKS UP - MORE ANIMATED

ACTION

URNS (L)

DIALOG

562 YASMIN (CONT'D)

I'm sorry.

DIALOG

- When the column first came out and people thought it was boring, I wanted to spice it up.

DIALOG

Then, when everyone started talking about it I felt

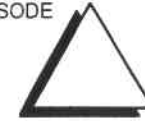


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EPISODE

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SCENE

457

TIMING

POSE

4/4



FX

REUSE BG:

ACTION

BINKS + GLANCES UP O.S. (R)
SLOWLY + EXPECTANTLY

DIALOG

... important.

SCENE

458

TIMING

POSE

1/2



FX

REUSE BG:

ACTION

MIC - OVER THE SHOULDER SHOT
- YASMIN P.O.V.

DIALOG

563 CLOE

Yasmin, you ARE important.

SCENE

458

TIMING

POSE

2/2



FX

REUSE BG:

ACTION

DIALOG

564 JADE

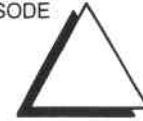
To each of us.



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BRATZ

EPISODE



PAGE

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SCENE

459

TIMING

POSE

1/1



FX

REUSE BG:

ACTION

M/C (L) C.U. ON SASHA TURNING
- SINCERE

DIALOG

565 SASHA

You're our friend.

SCENE

460

TIMING

POSE

1/1



FX

REUSE BG:

ACTION

M/C YASMIN STANDS MEEKLY

DIALOG

566 YASMIN

I didn't think those things were going to hurt
your feelings.

SCENE

461

TIMING

POSE

1/2



FX

REUSE BG:

ACTION

M/C C.U. AS YASMIN
GLANCES O.S. (L)

DIALOG

I guess I got carried away and
didn't think at all.



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BRATZ

EPISODE



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SCENE

461

TIMING

POSE

2/2



FX

REUSE BG:

ACTION

BACK UP + LOOKS O.S (E)

DIALOG

-- Please forgive me.

SCENE

462

TIMING

POSE

1/1



FX

REUSE BG:

ACTION

M/C) BRATZ RUSH TO YASMIN
+ CROWD AROUND HER
- YASMIN TAKEN ABACK

DIALOG

CLOE

We forgive you. And we're sorry we said your column was boring.

567A. SASHA

Totally.

567B. JADE

We're really glad you're here.

SCENE

463

TIMING

POSE

1/1



FX

REUSE BG:

ACTION

M/C) YASMIN IS TOUCHED

DIALOG

568 YASMIN

Thank you guys. And I'll never write another thing that I wouldn't be proud to put my name on.



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BRATZ

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SCENE

464

TIMING

POSE

1/2



FX

REUSE BG:

ACTION

M/C) C.U. ON CLOE
- SURPRISED "TAKE".

DIALOG

569 CLOE

Oh no! We forgot about Cameron!

SCENE

464

TIMING

POSE

2/2



FX

REUSE BG:

ACTION

LOOKS O.S. (R)
@ BRATZ

DIALOG

He was so upset
he's not even coming to the prom anymore.

SCENE

465

TIMING

POSE

1/4



FX

REUSE BG:

ACTION

M/C) JASMIN GLANCES FROM
CLOE (L) TO SASHA (R)

DIALOG

570 SASHA

You've got to come clean to him, Yasmin.



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BRATZ

SCENE

465

TIMING

POSE

2/4



FX

REUSE BG:

ACTION

YASMIN ARMS OUT + LOOKS UP
- EXASPERATED

DIALOG

570A. YASMIN

(takes a deep breath)

571 YASMIN

He's gonna HATE me.

SCENE

465

TIMING

POSE

3/4



FX

REUSE BG:

ACTION

SASHA PLACES HAND ON
YASMIN'S SHOULDER
- COMFORTING

DIALOG

572 SASHA

He'll understand if you apologize and explain like
you did to us.

EPISODE

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SCENE

465

TIMING

POSE

4/4



FX

REUSE BG:

ACTION

DIALOG

573 CLOE

Cam's a really great guy.



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BRATZ

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SCENE

466

TIMING

POSE

1/1



FX

REUSE BG:

ACTION

M/C C.U. ON YASMIN
SPEAKING TO CLOE
O.S. (L)

DIALOG

574 YASMIN

(brightening)

You're right.

I'll tell him how sorry I am and convince him he just HAS to come to the prom with us.

SCENE

467

TIMING

POSE

1/2



FX

REUSE BG:

ACTION

M/C BRATZ TURN TO LOOK
@ JADE W/ ARMS OUT OF
FIELD ABOVE COUNTER-O.S. (R)

DIALOG

575 JADE

But before you go, I think you need to relax and

SCENE

467

TIMING

POSE

2/2



FX

REUSE BG:

ACTION

JADE TURNS W/
BOWL OF MUD

DIALOG

beautify, girl.



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BRATZ

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SCENE

468

TIMING

POSE 



FX

REUSE BG:

SCENE

469

TIMING

POSE 



FX

REUSE BG:

SCENE

470

TIMING

POSE 



FX

REUSE BG:

ACTION

MIC CLOE + SASHA LEAN IN
FRONT OF SURPRISED
YASMIN

DIALOG

576 SASHA/CLOE

MUD PACK!

ACTION

CUT CLOE, SASHA + JADE
REACH *IN* + SCOOP UP
MUD FROM JADE'S BOWL

DIALOG

577 CLOE/SASHA/JADE/YASMIN

(playful laughing)

ACTION

CUT CLOE, SASHA + JADE
REACH *IN* + SMEAR
MUD ON YASMIN'S FACE

DIALOG

576A. YASMIN

(the girls smear mud all over her face)



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BRATZ

SCENE

471

TIMING

POSE



FX

REUSE BG:

ACTION

M/C TRK-OUT ON GROUP SHOT [A] TO [B]
OF BRATZ LAUGHING +
SMEARING MUD ON EACH OTHER.

DIALOG

577A. CLOE, JADE, SASHA & YASMIN

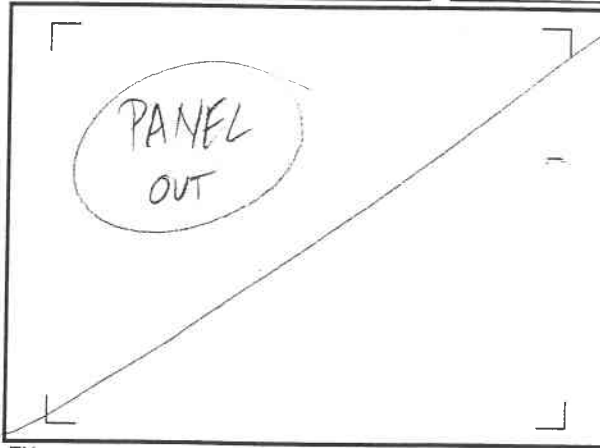
(enjoying a mud fight)

SCENE

○

TIMING

POSE



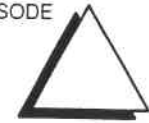
FX

REUSE BG:

ACTION

DIALOG

EPISODE



PAGE

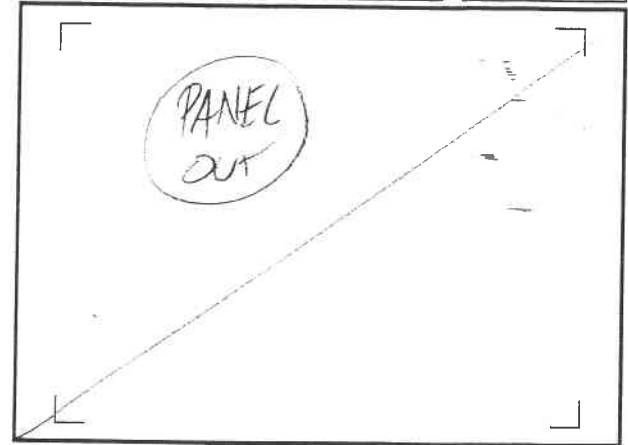
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SCENE

○

TIMING

POSE



FX

REUSE BG:

ACTION

DIALOG



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