



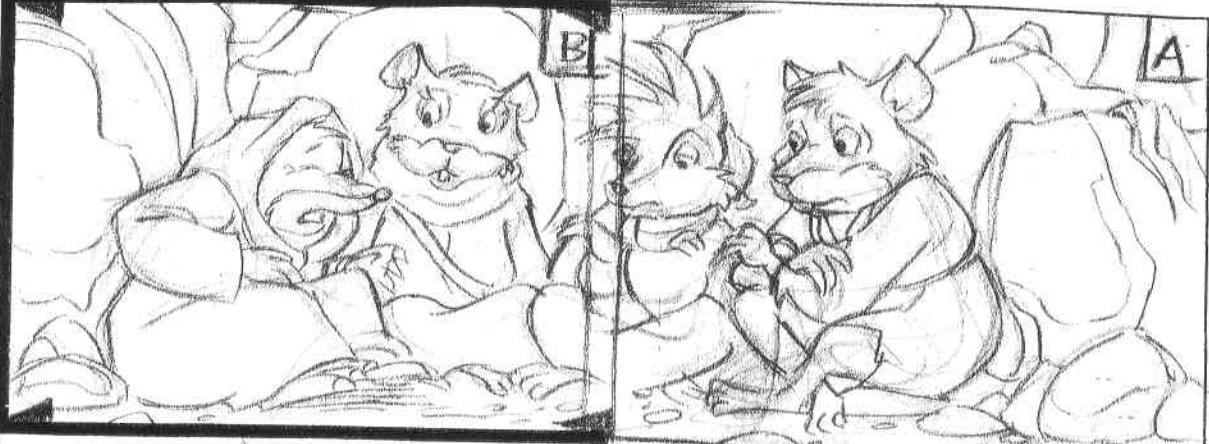




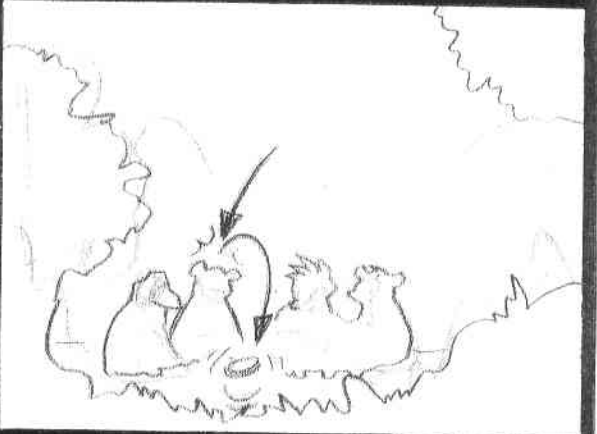

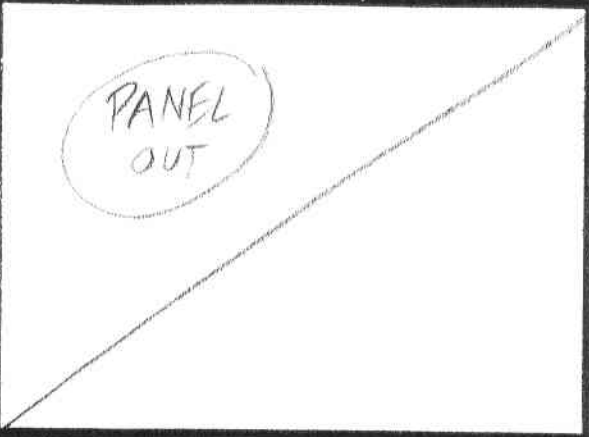
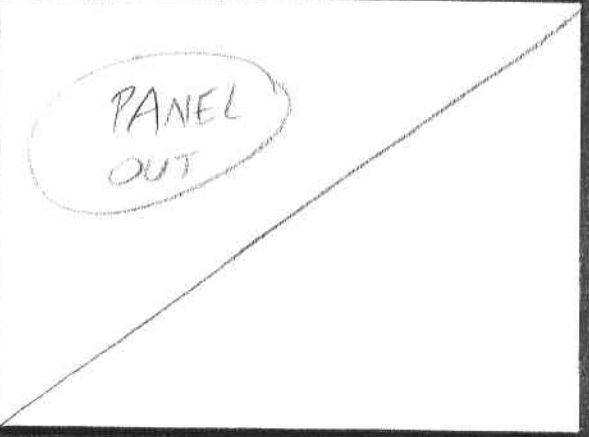



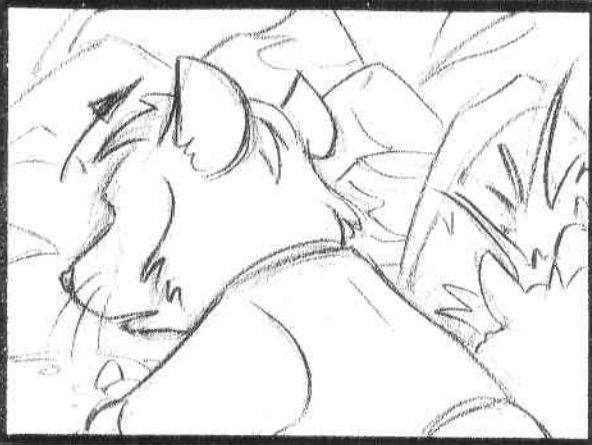

TIME	SCENE	ACTION	
	102 1/2		FEUDOH LOOKING DOWN W/EYES CLOSED.
		DIAL	
	1/2		LOOKS UP - DETERMINED LOOK.
	103 1/1		 48 FPM X-DISSOLVE GRUMM, ROSE, PALLUM + MARTIN HUDDLE AT CLIFFSIDE CAMP. TRK - IN [A] TO [B]


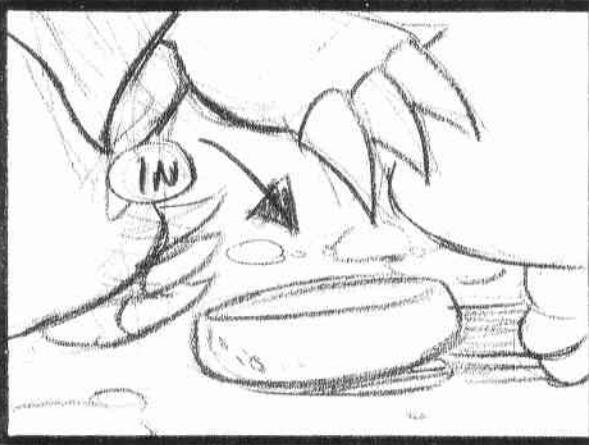

M/C

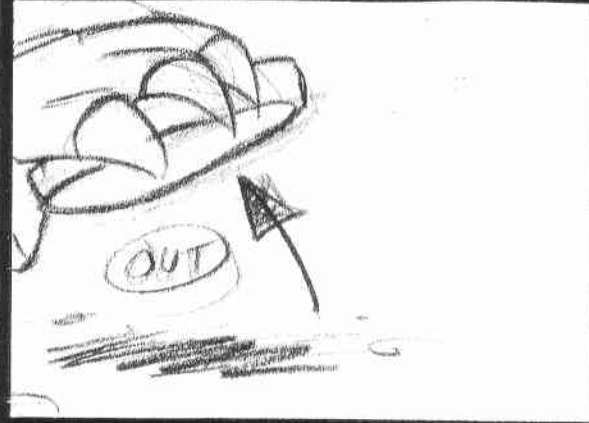
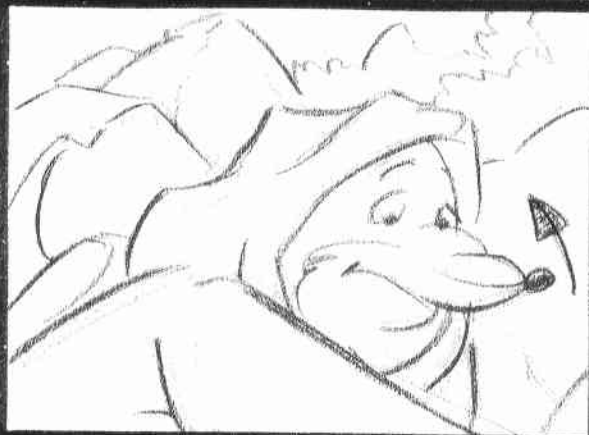

TIME	SCENE	IMAGE	TEXT
	104		DIAL GRUMM "HUAR 'SCUSE OI. MOI PUR TUMMY'S A THINKEW MOI MOUTH'S FORGOT 'OW TO FAT. SFX: STOMACH RUMBLE.
	105		(CUT) ROSE LOOKS UP LONGINGLY.
	1/2		ROSE WHAT I WOULDN'T GIVE FOR AN OATMEAL SCONE...
	2/2		LOOKS DOWN @ GROUP (0.5)
			ROSE (CONT) ... SPREAD WITH HONEY, RIGHT NOW.

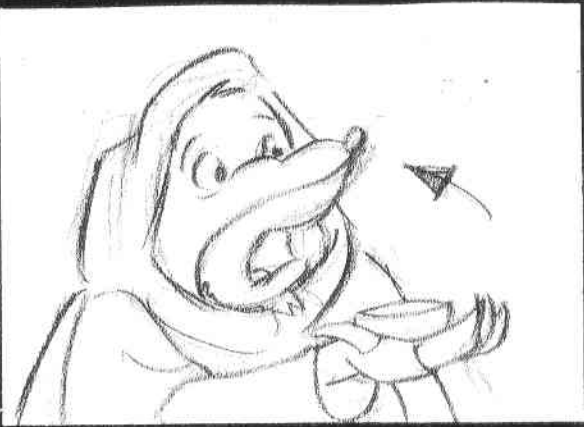
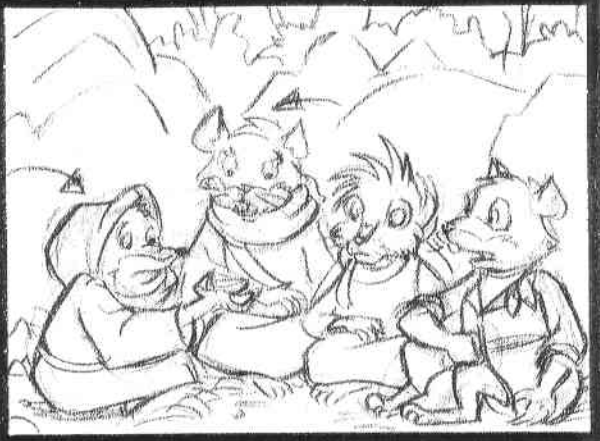

TIME	SCENE	IMAGE	ACTION
	106 1/1		<p>(CUT)</p> <p>PALLUM + MARTIN NOD IN AGREEMENT</p>
		DIAL. MARTIN/PALLUM (AGREEMENT MURMUR)	
	07 1/2		<p>M/C</p> <p>- HOLD ON LONG SHOT OF GROUP FOR A BEAT.</p> <p>- SCENE ARCS (IN) (R)</p>
	2/2		<p>HITS ROSE ON HEAD + LANDS @ HER FEET.</p>
		SFX: THONK! / THUD.	

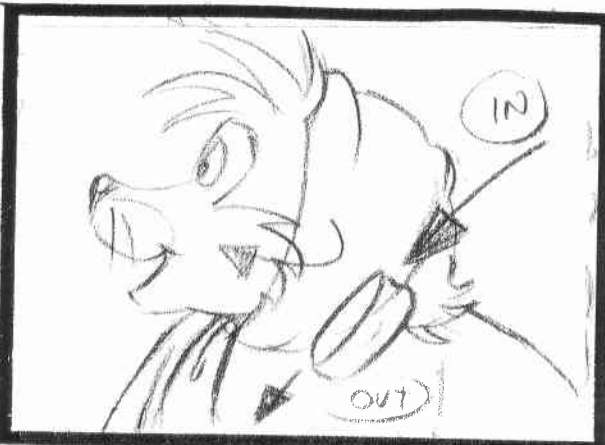


TIME	SCENE	ACTION
	108 1/2	
		DIAL
		
		

TIME	SCENE	ACTION	ACTION
	2/2		SURPRISED, ROSE HAND UP TO HEAD AS GROUP EXAMINES SCENE.
		DIAL. ROSE WHERE IN THE NAME OF APPLES AND ACORNS DID THAT COME FROM?	
	10/1 1/3		(CUT) POV BESIDE MARTIN AS HE SITS UP (R)
	2/3		TURNS (R) W/SWORD.



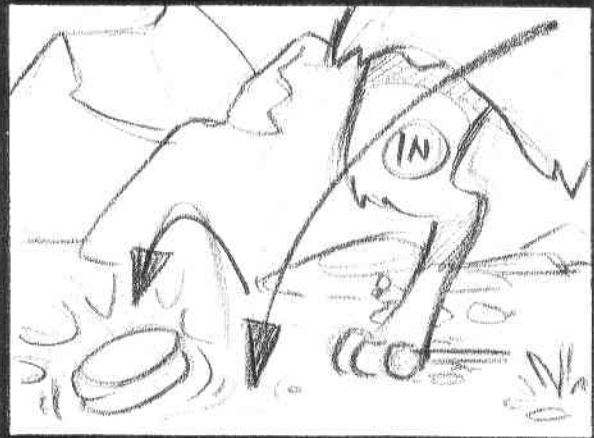
TIME	SCENE	ACTION	ACTION
	3/3		MARTIN TURNS TO LOOK (L).
		DIAL	
	110 1/3		(CUT) GRUMM'S HAND (IN) (L) TOWARD SCENE
	2/3		GRABS SCENE

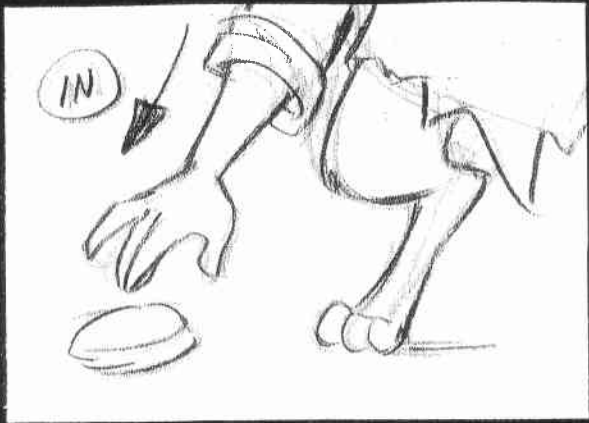


TIME	SCENE	ACTION	
	3/3		GRUMM'S HAND UP + (OUT) w/ SCENE.
		DIAL	
	1/3		(CUT) MATCH ACTION GRUMM SITS UP (L)
	2/3		BRING SCENE UP INTO SC.
		GRUMM 'ERE! IT'S STILL WARM..	




TIME	SCENE	IMAGE	ACTION
	3/3		GRUMM LOOKS UP OS. (R) - S HOOKED
		DIAL GRUMM (CONT) ... AN' SPREADED WIT 'UNNY, JUST LIKED YOU'S ASKED!	
	1/1		M/C GROUP LOOKS @ SCENE IN WONDER.
	1/2		PALLUM LOOKS UP - CHEERFUL
		PALLUM HOI! CAN I HAVE ...	


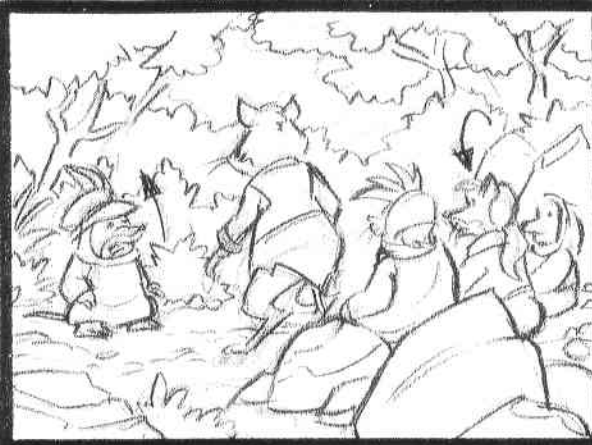

TIME	SCENE	IMAGE	ACTION
	2/2		PALLUM TURNS AS SCONE FLIES IN (P), THRU, + (OUT)
		DIAL PALLUM (CONT) ONE YOU?	
NO SC. 114	115 1/1		CU @ PALLUM'S FEET - SCONE (IN) (P) + LANDS ON GROUND
	116 1/2		PALLUM LEANS FORWARD - DELIGHTED




TIME	SCENE	IMAGE	ACTION
2/2	2/2		PALLUM SCOFFS SCENE DOWN HAPPILY.
		DIAL <u>PALLUM</u> (CHUCKLING)	
1/2	1/2		(MIC) PALLUM LOOKS @ MARTIN
		PALLUM (CONT) GO ON, MARTIN. YOUR TURN	
2/2	2/2		SERIOUS - MARTIN TURNS + LOOKS OUT @ SURROUNDING WOODS
		<u>MARTIN</u> YES...	




TIME	SCENE		ACTION
	118 1/2		<p>CUT</p> <p>PAN (DIAG.) W/ ACTION [A] TO [B] AS MARTIN STANDS. - REVEALED BEHIND ROCK.</p>
		DIAL MARTIN (CONT.) I'D LIKE A Scone WITH HONEY.	
	119 2/2		<p>UPSHOT OF MARTIN AS HE STANDS DEFIANTLY.</p>
		MARTIN (CONT.) ... AND MAYBE SOME STRAWBERRY CORDIAL TO WASH IT DOWN.	
	119 1/2		<p>M/C</p> <p>C.U @ MARTIN'S FOOT. - SCENE (IN) (R) + LANDS ON GROUND.</p>

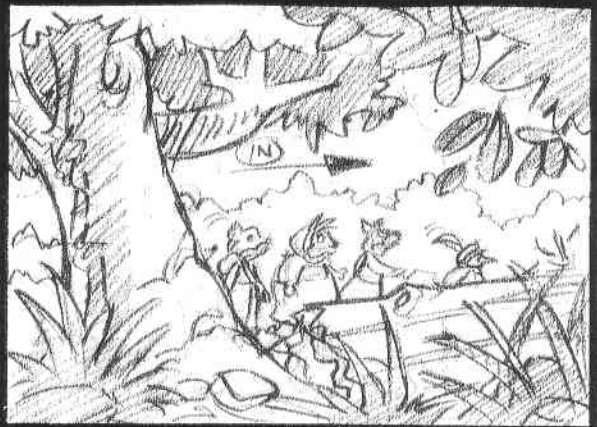


TIME	SCENE	IMAGE	ACTION
	2/a		<p>MARTIN'S HAND (IN) TOP AS HE BENDS DOWN REACHING FOR SCONE.</p>
		<p>DIAL POLLEEKIN (V.O.) YOU CAN 'AVE THE SCONE, MOI DEARS, ...</p>	
120	1/1		<p>(CUT) <u>MATCH ACTION</u> MARTIN, BENT OVER, LOOKS UP IN SHOCK @ POLLEEKIN'S VOICE.</p>
		<p>POLLEEKIN (V.O.) (CONT.) ... BUT OI BAIN'T THROWNEN MOI GOD BEAKERS ABOUT. HOO, APP NO!</p>	
124	1/1		<p>(CUT) GRUMM + ROSE LOOK O.S. (R) IN SURPRISE.</p>
		<p>GRUMM OI'D BE A KNOWEN THAT SPEAK. 'TIS A MOLE LOIK OI!</p>	




TIME	SCENE		ACTION
	122		(M/C) POLLEEKIN (IN) (L) IN F/G. AS GROUP LOOKS ON IN SURPRISE.
		DIAL. POLLEEKIN HURR, OI BAIN'T NAUGHTEN LOIK YOU'M. OI BE JUST LOIK OI - POLLEEKIN.	
	123		(M/C)
		DIAL. MARTIN YOU'RE THE ONE WHOSE BEEN FOLLOWING US?	
	124		(M/C)
		DIAL. POLLEEKIN OI BAIN'T BE ZURP IF W YOU BE NASTY BEASTS. BUT SEEN 'S OW YER LOIK ME SCONES, OI'S BE THINKEW YUR GUDD FOLK.	





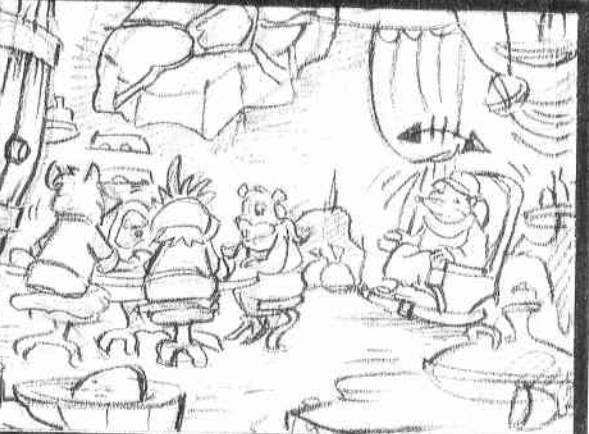
TIME	SCENE		ACTION
	125 1/1		(MIC) ROSE SMILES.
		DIAL ROSE THANK YOU FOR YOUR KINDNESS, POLLEEKIN.	
	126 1/1		(MIC) POLLEEKIN ADDRESSES THE GROUP.
		POLLEEKIN OI ASPECK YOPE CUD EAT MORE 'N SCOVES - AN 'SUM WINE DRINKS TOO.	
	127 1/1		(MIC) POLLEEKIN SMILES - TURNING HEAD ONLY.
		POLLEEKIN (CONT) YOUNG 'UNS ARE ALLUS 'UNGRY.	

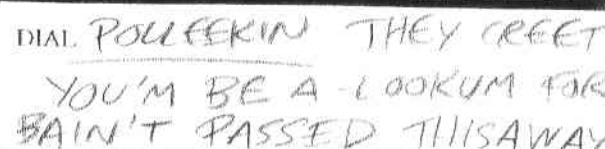


TIME	SCENE	IMAGE	ACTION
	128 1/2		M/C P.O.V. BEHIND POLLEEKIN
		DIAL POLLEEKIN (CONT) COOM ON THEN,	
	2/2		POLLEEKIN TURNS + OUT (R)
	128 1/1		M/C GROUP WATCHES POLLEEKIN WALK INTO WOODS + OUT (R)
		POLLEEKIN (CONT) 'OME WI'OI.	




TIME	SCENE	ACTION	
	130 1/1		ACTION (M/C) MARTIN + PALLUM EXCHANG AMUSED LOOK
		DIAL	
	131 1/2		(CUT) ROSE + GRUMM LOOK O.S @ POLLEEKIN
	2/2		TURN TO EACH OTHER W/ HAPPY LOOK.

TIME	SCENE	IMAGE	ACTION
	132 1/1		24 FRM X-DISSOLVE GROUP (IN) (L) - CUT WHILE GROUP IN SC.
		DIAL	
	133 1/2		(M/C) MATCH ACTION - ROSE + GRUMM 3/4 (R) TO CAM - ROSE (OUT) (R)
	2/2		GRUMM STOPS + LOOKS OS. (R)
		GRUMM A MOLE LIVEN OOP INNA TREE.	

TIME	SCENE	IMAGE	ACTION
	134 1/1		M/C GROUP WALKS TOWARD POLLEEKIN'S TREE AS GRUMM STANDS LOOKING (OL)
		DIAL GRUMM (CONT) WAO WOULDER THOT IT!	
	135 1/3		(VT) - GROUP (IN) (P) BOTTOM - POLLEEKIN WALKS INTO TREEHOUSE FOLLOWED UP STAIRS BY MARTIN + PALLUM
	2/3		ROSE + GRUMM (IN) + THRU DOOR.

TIME	SCENE	ACTION		
	3/3		DOOR SHOTS	
		DIAL	 2U FRM X-DISSOLVE	
136	4/1			PAN [A] TO [B] ACROSS GROUP SITTING @ FEAST
137	1/1		(MC) MATCH ACTION LS. GROUP IN TREEHOUSE AS POLLEKIN ROCKS IN HER CHAIR (L10)	

TIME	SCENE	IMAGE	ACTION
	138 1/1		ACTION (M/C) MATCH ACTION (ROCKER) POLLEEKIN ROCKS.
			DIAL. POLLEEKIN THEY CREETURS YOU'M BE A-LOOKUM FOR BAIN'T PASSED THISAWAYS.
	139 1/2		(CUT) GRUMM MUNCHES + ROSE SIPS TEA LOOKING O.S. (R) Q POLLEEKIN
	2/2		ROSE SIGHS
			ROSE (SIGH) I HOPE THEY'RE SAFE AND WELL, POLLEEKIN.

TIME	SCENE	ACTION	ACTION
	142 1/1		<p>POLLEEKIN ANSWERS W/ EYES STILL CLOSED.</p>
		<p>DIAL <u>POLLEEKIN</u> OI KNOWS LOTS O' THINGS - BUT OI DOANT KNOW WHY OI KNOWS 'EM.</p>	
	143 1/1		<p>(CUT) MARTIN LEANS @ TO LOOK @ POLLEEKIN BEHIND PALLUM.</p>
		<p>MARTIN I KNEW WHEN WE MET THAT YOU WERE NOT ORDINARY.</p>	
	144 1/1		<p>(CUT) POLLEEKIN OPENS ONE EYE TO LOOK @ MARTIN (O.S.) @</p>
		<p><u>POLLEEKIN</u> NOR BE YE, OI SEEN GURT BRAVE WURRIERS IN MOI LONG SEASONS,</p>	