







SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"

Scene # 91	Panel # 1/1	Scene # 92	Panel # 1/2	Scene # 92	Panel # 2/2
					
<p>Dialogue : <u>FIVE</u> FI!</p>		<p>Dialogue : <u>THREE</u> NOW THEN.</p>		<p>Dialogue : <u>THREE (CONT)</u> OPEN WIDE.</p>	
<p>Action Notes : (CUT) FIVE LOOKS @ HAND + WIGGLES FINGERS</p>		<p>Action Notes: (CUT) THREE PLOPS HELMET ON HEAD</p>		<p>Action Notes : LEANS IN TO CAM.</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

SEVEN LITTLE MONSTERS II

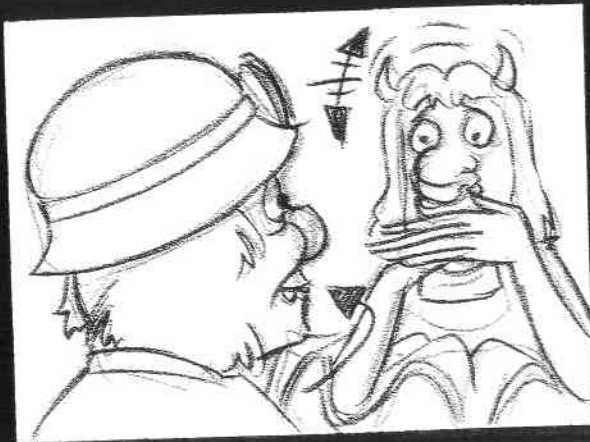
SLM 02 #17 "The Whole Tooth"

Scene # 93	Panel # 1/4	Scene # 93	Panel # 2/4	Scene # 93	Panel # 3/4
					
<p>Dialogue :</p>		<p>Dialogue :</p>		<p>Dialogue : <u>THREE</u> OH, YOU'RE SHAKING YOUR HEAD WHICH MEANS "NO" "NO" "NO" -</p>	
<p>Action Notes :</p> <p>M/C THREE LEANS IN TOWARDS SIX AS SHE COVERS AWAY</p>		<p>Action Notes:</p> <p>THREE SHAKES HER HEAD "NO"</p>		<p>Action Notes :</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

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SLM 02 #17 "The Whole Tooth"

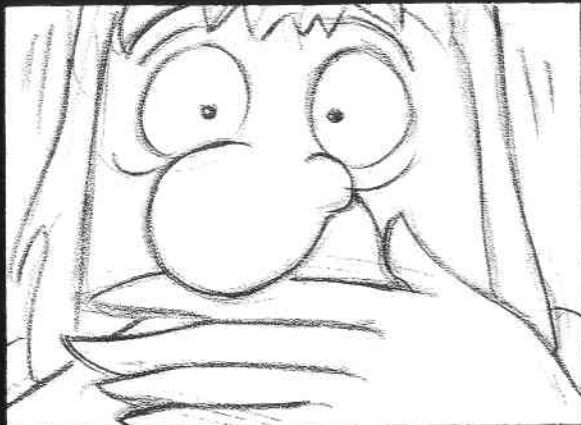


Scene # 93	Panel # 4/4	Scene # 94	Panel # 1/2	Scene # 94	Panel # 2/2
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Dialogue :	Dialogue : <u>THREE</u> OH, YOU MEAN "YES, YES YES" SO, WHAT ARE YOU WAITING FOR, SISTER?	Dialogue : <u>THREE (CONT)</u> OPEN YOUR MOUTH.
Action Notes : THREE NODS "YES"	Action Notes: <u>MIC</u>	Action Notes :
Slugging :		Total Time
Notes :	Notes :	Notes :

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SLM 02 #17 "The Whole Tooth"

Scene # <u>95</u>	Panel # <u>1/2</u>	Scene # <u>95</u>	Panel # <u>2/2</u>	Scene # <u>96</u>	Panel # <u>1/5</u>
					
Dialogue :		Dialogue :		<p style="text-align: center;"><u>THREE</u> AND PEOPLE SAY THAT <u>I'M CONFUSING!</u></p>	
Action Notes : <u>CUT</u>		Action Notes: SIX REARS BACK + SHAKES HEAD "NO"		Action Notes : <u>MIC</u>	
Slugging :				Total Time	
Notes :		Notes :		Notes :	

SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"

Scene # 96	Panel # 2/5	Scene # 96	Panel # 3/5	Scene # 96	Panel # 4/5
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Dialogue: <u>THREE</u> I'VE GOT JUST THE THING...	Dialogue: <u>THREE (CONT)</u> ... FOR SUCH AN OCCASION.	Dialogue: SEX: <CLANK! RUSTLE!>
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Action Notes: THREE UP W/ IDEA LIGHTBULB ADJUST UP QUICKLY A TO B W/ACTION	Action Notes: THREE REACHES UP + TAKES LIGHTBULB + REMOVES HELMET	Action Notes: THREE BENDS DOWN
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Slugging:		Total Time
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Notes:	Notes:	Notes:
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SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"

Scene # 96	Panel # 5/5	Scene # 97	Panel # 1/1	Scene # 98	Panel # 1/1
					
<p>Dialogue :</p>		<p>Dialogue : <u>SIX</u> TRY AS YOU MIGHT, DOCTOR YOU'RE NOT GOING TO GET ME TO OPEN MY MOUTH!</p>		<p>Dialogue : <u>THREE</u> WORKS EVERY TIME.</p>	
<p>Action Notes :</p> <p>TRK-OUT [B] TO [E] AS THREE HOISTS HAMMER OVER HIS HEAD</p>		<p>Action Notes:</p> <p>(M/C)</p>		<p>Action Notes :</p> <p>(CUT) THREE TURNS + MUGS @ CAM. (EYE BROWS UP + DOWN)</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

SEVEN LITTLE MONSTERS II

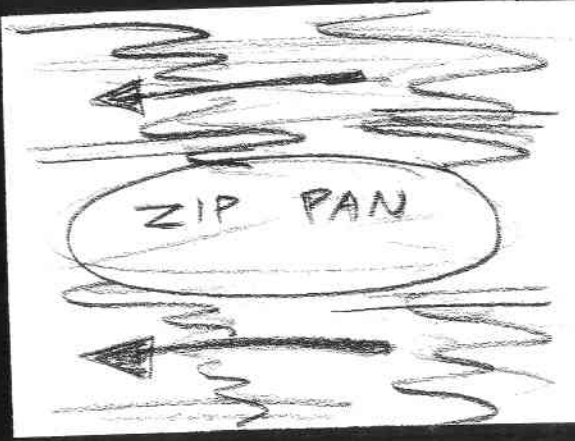
SLM 02 #17 "The Whole Tooth"

Scene # 99	Panel # 1/1	Scene # 100	Panel # 1/1	Scene # 101	Panel # 1/2
<p>Dialogue :</p>		<p>Dialogue :</p> <p>SFX: <MOO!></p>		<p>Dialogue :</p>	
<p>Action Notes :</p> <p>M/C THREE TOSSES MALLET (OUT) (L) AS TWO + ONE DUCK DOWN</p>		<p>Action Notes:</p> <p>(CUT) MALLET (IN) (E) + TWIRLS (OUT) WINDOW -BEHIND A MOOS.</p>		<p>Action Notes :</p> <p>(CUT)</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"

Scene # 101	Panel # 2/2	Scene # 101	Panel # 1/1	Scene # 103	Panel # 1/1
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Dialogue :	Dialogue :	Dialogue : FOUR REMEMBER ! NO POKING OR PICKING ! JUST PEAKING !
Action Notes : THREE UP W/ GLOVES	Action Notes: (CUT) ZIP PAN ←	Action Notes : (CUT) FOUR IN NURSE'S UNIFORM SHAKES FINGER @ THREE (O.S. @)
Slugging :		Total Time
Notes :	Notes :	Notes :

SEVEN LITTLE MONSTERS II

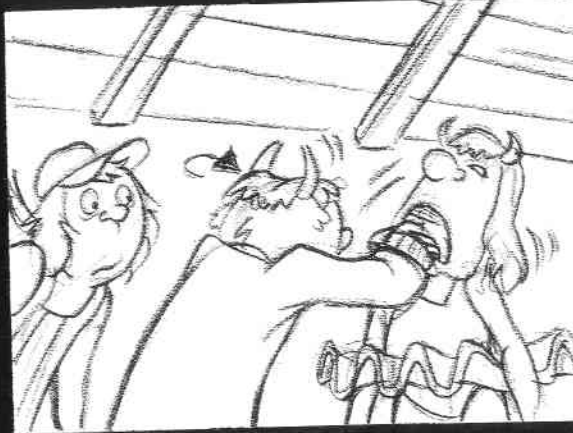
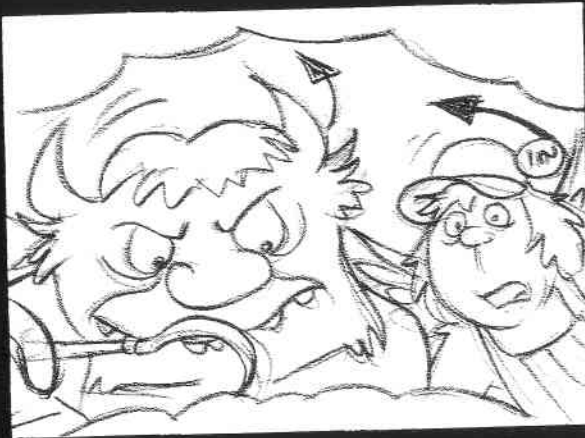
SLM 02 #17 "The Whole Tooth"

Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
104	1/3	105	1/3	105	2/3
					
Dialogue :		Dialogue :		Dialogue : <u>THREE</u> P L A M M M ... V E R R R Y I N T E R E S T I N G . S F V : < S R A T C H , S C R A T C H ... >	
Action Notes : <u>CUT</u>		Action Notes: <u>CUT</u> P.O.V. FROM INSIDE SIX'S OPEN MOUTH - FRAMED BY TEETH		Action Notes : THREE TURNS + SCRATCHES TOOTH W/ TOOL - CONCENTRATING	
Slugging :				Total Time	
Notes :		Notes :		Notes :	

SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"




Scene # 105	Panel # 3/3	Scene # 106	Panel # 1/2	Scene # 106	Panel # 2/2
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Dialogue : <u>ONE</u> WHAT DO YOU SEE ?	Dialogue : <u>THREE</u> YOU SHOULD ... SIX : <SCRATCH, SCRATCH...>	Dialogue : <u>THREE (CONT)</u> ... DEFINITELY FLOSS MORE ! SIX : <SLOCK!>
Action Notes : ONE LEANS (M) (R) - CONCERNED	Action Notes : (M/C) THREE W/ HAND @ SIX'S MOUTH	Action Notes : TURNS W/ STEAK HE PULLS FROM SIX'S MOUTH W/ TOOL
Slugging :		Total Time
Notes :	Notes :	Notes :




SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"

Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
107	1/2	107	2/2	108	1/3
					
Dialogue :		Dialogue :		Dialogue :	
SEK: <DOING! DOING! DOING!>		SEK: <SWISH!>			
Action Notes :		Action Notes:		Action Notes :	
M/C C.U. STEAK HANGING ON THREE'S DENTAL TOOL.		WRIST WHIPS AROUND + THROWS STEAK (OUT) (R)		(CUT) UPSHOT - ANGLE ON FIVE LOOKING O.S. (U) - ANTICIPATION	
Slugging :				Total Time	
Notes :		Notes :		Notes :	




SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"

Scene # 108	Panel # 2/3	Scene # 108	Panel # 3/3	Scene # 109	Panel # 1/1
					
<p>Dialogue :</p>		<p>Dialogue :</p> <p>SFX : <GULP!></p>		<p>Dialogue : <u>MONSTERS</u> EE EEW !</p>	
<p>Action Notes :</p> <p>STEAK (IN) (L) + TOWARD FIVE'S OPEN MOUTH</p>		<p>Action Notes:</p> <p>FIVE GULPS STEAK</p>		<p>Action Notes :</p> <p>(CUT) SEVEN, TWO + ONE CRINGE IN DISGUST</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

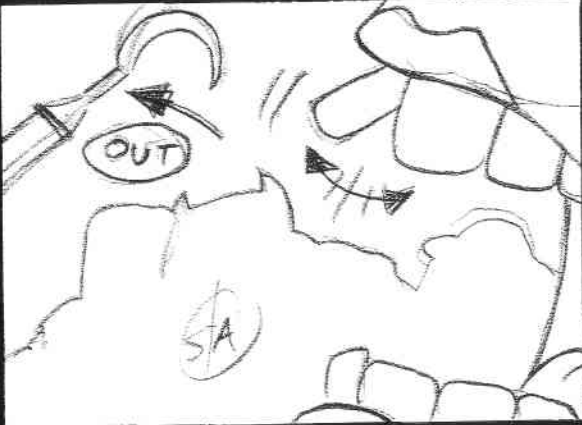


SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"

Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
110	1/2	110	2/2	111	1/2
					
<p>Dialogue : <u>FIVE</u> PTOUIE !</p>		<p>Dialogue : <u>FIVE</u> SA WNEEE !</p>		<p>Dialogue : SEV. <CREAK!></p>	
<p>Action Notes : (CUT) FIVE SPITS OUT BONE - GOES (OUT) (P)</p>		<p>Action Notes: TURNS + SMILE'S SHEEPISHLY.</p>		<p>Action Notes : (CUT) P.O.V. C/O SIX'S MOUTH AS GROUP WATCHES THREE'S DENTAL TOOL (IN) PUSH SIX'S TOOTH.</p>	
Slugging :				Total Time	
Notes :		Notes :		Notes :	

SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"

Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
111	2/2	112	1/1	113	1/1
					
<p>Dialogue :</p> <p>SFX: <SQUEAK SQUEAK...></p>		<p>Dialogue : <u>THREE</u></p> <p>WELL SIX! AS A QUALIFIED DENTIST I CAN DEFINITELY SAY WITHOUT A DOUBT THAT YOU HAVE A LOOSE TOOTH.</p>		<p>Dialogue : <u>FOUR</u></p> <p>HEY, I THOUGHT YOU SAID YOU WERE A <u>DOCTOR</u>, NOT A <u>DENTIST</u>.</p>	
<p>Action Notes :</p> <p>SIX'S TOOTH CREAK BACK + FORTH AS THREE'S TOOL <u>OUT</u> (L)</p>		<p>Action Notes:</p> <p><u>CUT</u> THREE STANDS W/ TOOL UP - DIDACTIC</p>		<p>Action Notes :</p> <p><u>CUT</u></p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"




Scene # <u>114</u>	Panel # <u>1/2</u>	Scene # <u>114</u>	Panel # <u>2/2</u>	Scene # <u>115</u>	Panel # <u>1/1</u>
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<p>Dialogue : <u>THREE</u></p> <p>WELL A DENTIST IS A DOCTOR. A DOCTOR OF TEETH. BUT THAT STILL DOESN'T MEAN I KNOW WHAT I'M</p>	<p>Dialogue : <u>SIX</u></p> <p>FOUR, STAY OUT OF THIS!</p>	<p>Dialogue : <u>SIX (CONT)</u></p> <p>WHAT CAN YOU DO TO HELP ME, DOCTOR THREE?</p>
<p>Action Notes : <u>TALKING ABOUT.</u></p> <p><u>M/C</u> P.O.V. BEHIND FOUR AS THREE LOOKS OVER SHOULDER - TURNING AWAY FROM SIX.</p>	<p>Action Notes:</p> <p>THREE TURNS AS SIX LEANS OUT FROM BEHIND</p>	<p>Action Notes :</p> <p><u>M/C</u></p>
Slugging :		Total Time
Notes :	Notes :	Notes :




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SLM 02 #17 "The Whole Tooth"

Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
116	1/3	116	2/3	116	3/3
					
Dialogue :	Dialogue : <u>THREE</u> NO PROBLEM, SIX. SEX: CRASHAGE! (LANG! LANG!)	Dialogue : <u>THREE (CONT)</u> USING JUST THIS WHEEL BARRON, SOME ANCHOR CHAIN AND BELINDA THE COW...			
Action Notes : (MK) P.O.V. BEHIND SIX AS THREE REMOVES GUNDS	Action Notes: BENDS DOWN	Action Notes : TRY-OUT [A] TO [B] AS THREE STANDS UP W/ CLOCK, WHEELBARRON + CHAIN,			
Slugging :				Total Time	
Notes :	Notes :	Notes :			




SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"

Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
117	1/2	117	2/2	118	1/1
					
<p>Dialogue : <u>THREE (CONT)</u></p> <p>... I CAN RID YOU OF THAT PEEKY TOOTH.</p>		<p>Dialogue : <u>BELINDA (V.O.)</u></p> <p>MOO ?</p>		<p>Dialogue : <u>FOUR</u></p> <p>WHAT'S THE CLOCK FOR?</p>	
<p>Action Notes :</p> <p>(MIC)</p>		<p>Action Notes:</p> <p>THREE GLANCES @</p> <p>@ SOUND OF BELINDA'S MOO.</p>		<p>Action Notes :</p> <p>(MIC)</p>	
Slugging :				Total Time	
Notes :		Notes :		Notes :	

SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"

Scene # 119	Panel # 1/3	Scene # 119	Panel # 2/3	Scene # 119	Panel # 3/3
					
<p>Dialogue : <u>THREE</u></p> <p>TO TELL WHAT TIME IT IS, I'M BILLING HER BY THE HOUR.</p>		<p>Dialogue : <u>SIX</u></p> <p>OOOH! I DON'T WANT TO LOSE MY TOOTH!</p>		<p>Dialogue : <u>ONE</u></p> <p>WELL, IT HAS TO FALL OUT SOMETIME.</p>	
<p>Action Notes :</p>		<p>Action Notes:</p> <p>TRK-OUT <u>A</u> TO <u>B</u> AS THREE TURNS TO SIX</p>		<p>Action Notes :</p> <p>ONE LEANS <u>IN</u> <u>L</u> BEHIND THREE.</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

SEVEN LITTLE MONSTERS II

SLM 02 #17 "The Whole Tooth"

No
SC
120

Scene # 121	Panel # 1/3	Scene # 121	Panel # 2/3	Scene # 121	Panel # 3/3
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Dialogue : <u>SIX</u> NO! I WON'T LET IT. WHY WOULD...	Dialogue : <u>SIX (CONT)</u> ... <u>ANY</u> TOOTH WANT TO FALL OUT OF MY MOUTH? IT HAS A VERY NICE PLACE.	Dialogue : <u>SIX (CONT)</u> ... TO STAY RIGHT WHERE IT IS!
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Action Notes : <u>M/C</u>	Action Notes:	Action Notes :
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Slugging :		Total Time
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Notes :	Notes :	Notes :
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